

痴心絕對, 李聖傑 Sam Lee

Piano $\text{♩} = 106$

The sheet music is a piano solo piece in G major (three sharps) and common time. It features eight staves of musical notation. The first staff uses a treble clef, and the second staff uses a bass clef. The piano part includes various note patterns, rests, and dynamic markings like forte and piano. The tempo is marked as quarter note = 106.

The sheet music consists of eight measures of musical notation. The top staff (treble clef) and bottom staff (bass clef) alternate eighth-note patterns. Measure 1: Top staff has a single eighth note, bottom staff has a sixteenth note followed by a quarter note. Measure 2: Top staff has a sixteenth note followed by a quarter note, bottom staff has a single eighth note. Measures 3-4: Both staves play eighth-note pairs. Measures 5-6: Both staves play eighth-note pairs. Measures 7-8: Both staves play eighth-note pairs.

To Coda ♩

8

3

Sva-

The music is composed for two staves in G major (two sharps) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of six systems of notes. The first system starts with a forte dynamic. The second system begins with a measure of eighth notes. The third system features a melodic line with grace notes. The fourth system contains a series of eighth-note chords. The fifth system shows a return to eighth-note chords. The sixth system concludes with a final chord.

D.S. al Coda ♩ Coda