

夢の星空 Dream of Starry Sky, 久石讓 Joe Hisaishi

Piano

The image displays a piano arrangement of the piece "Dream of Starry Sky" by Joe Hisaishi. The score is written for piano and is organized into six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 5/4. The first system includes a tempo marking of "Piano" and a time signature change to 5/4. The music features a mix of chords and melodic lines, with some passages marked with "8va" (octave up) in the right hand. The notation includes various note values, rests, and dynamic markings.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex texture with chords and sixteenth-note runs. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand contains several triplet markings over sixteenth-note passages. The bass clef part continues with eighth-note accompaniment, including a 7/4 time signature change.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some chromaticism. The bass clef part features a mix of eighth and sixteenth notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some chromaticism. The bass clef part features a mix of eighth and sixteenth notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some chromaticism. The bass clef part features a mix of eighth and sixteenth notes. The system concludes with a double bar line.