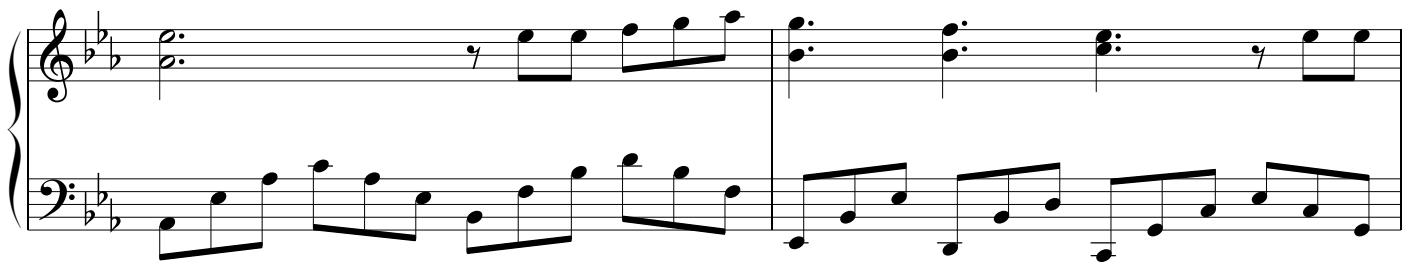


凱旋門, 吳業坤 Kwan Gor

Piano *L. = 60*

The sheet music consists of six staves of piano music. The first staff is for the right hand (treble clef) and the second staff is for the left hand (bass clef). The key signature is two flats. The tempo is indicated as L. = 60. The music features various note patterns, including eighth and sixteenth notes, and rests. The right hand staff has a dynamic marking of f (fortissimo) at the beginning of the fourth measure.



The vocal parts continue. The Soprano part has eighth-note pairs followed by a quarter note. The Bass part has eighth-note pairs followed by a quarter note. The vocal parts end with eighth-note pairs.

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The musical score is composed of six pages of music, each page containing two staves. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. The music is in common time and F major. The score consists of 12 measures, each ending with a vertical bar line. The Soprano part features melodic lines with various note heads and stems, some with dots indicating pitch or rhythm. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The music is divided into measures by vertical bar lines.



Musical score for two voices (Soprano and Bass) in G minor (two flats). The vocal parts are separated by a brace. The Soprano part consists of a treble clef, a key signature of two flats, and a common time signature. The Bass part consists of a bass clef, a key signature of two flats, and a common time signature. Measure 4 begins with a dynamic marking "rit." above the Soprano staff. Measures 4-6 show the vocal parts performing eighth-note patterns.