

春野 One Day In Spring, 班得瑞 Bandari

Piano

$\text{♩} = 68$

The image displays a piano arrangement of the piece 'One Day In Spring' by the composer Bandari. The score is presented in six systems, each consisting of a grand staff with a treble and bass clef. The tempo is indicated as quarter note = 68. The piece begins with a piano introduction in the bass clef, featuring a steady eighth-note accompaniment. The melody in the treble clef starts with a series of quarter notes. The score includes repeat signs and a key signature change to two flats (B-flat and E-flat) in the fifth system. The piece concludes with a final cadence in the bass clef.

First system of musical notation. The treble clef staff contains a melody of quarter and eighth notes. The bass clef staff contains a bass line with chords and eighth notes. The key signature has two flats.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active eighth-note bass line.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the eighth-note bass line.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the eighth-note bass line.

Fifth system of musical notation. The treble clef staff is mostly empty with a few notes. The bass clef staff continues the eighth-note bass line and ends with a double bar line.