

# Yume no Ato 夢的痕跡, Kanon 雪之少女

#Piano de Kanon 17

Piano

The sheet music consists of seven staves of piano music. The tempo is marked as  $\text{♩} = 100$ . The first staff shows a simple bass line. The subsequent staves feature melodic lines with various note heads (circles, dots, stems) and rests, separated by vertical bar lines. Measure 1 starts with a bass note followed by a rest. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns.

The sheet music consists of six systems of two-staff notation. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature is five flats, and the time signature is 4/4. The music includes eighth-note patterns with slurs, grace notes, sustained notes, and chords.

The sheet music consists of six systems of musical notation for two staves: Treble and Bass. The key signature is initially five flats, changing to one flat in the final system. The time signature is 4/4 throughout.

- Treble Staff:** The top staff uses a treble clef. It contains eighth-note patterns with grace notes and slurs. The first three systems have a consistent pattern of eighth-note pairs followed by a single eighth note. The fourth system introduces a more complex pattern with grace notes and slurs. The fifth system continues this pattern. The sixth system concludes with a single eighth note followed by a fermata.
- Bass Staff:** The bottom staff uses a bass clef. It contains eighth-note patterns with grace notes and slurs. The first three systems show a repeating eighth-note pair followed by a single eighth note. The fourth system adds grace notes. The fifth system continues this pattern. The sixth system concludes with a single eighth note followed by a fermata.

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