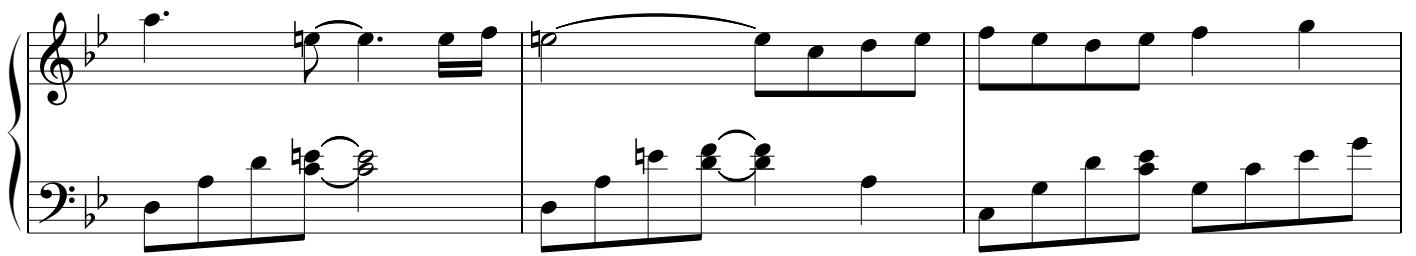


# Touto Kougen 凍土高原, Kanon 雪之少女

#Piano de Kanon 16

Piano

The sheet music consists of six staves of piano music. The tempo is indicated as  $=62$  and the dynamic as  $8va$ . The music is divided into six sections by dashed horizontal lines, each starting with a measure in common time (indicated by a 'C'). The first section has a key signature of one flat (B-flat). The second section begins with a key signature of one sharp (F-sharp). The third section begins with a key signature of one sharp (F-sharp). The fourth section begins with a key signature of one sharp (F-sharp). The fifth section begins with a key signature of one sharp (F-sharp). The sixth section begins with a key signature of one sharp (F-sharp). Measure 1: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 2: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 3: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 4: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 5: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 6: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 7: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 8: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 9: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 10: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 11: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 12: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 13: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 14: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 15: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note. Measure 16: Treble staff shows eighth-note pairs followed by a dotted half note. Bass staff shows eighth-note pairs followed by a dotted half note.



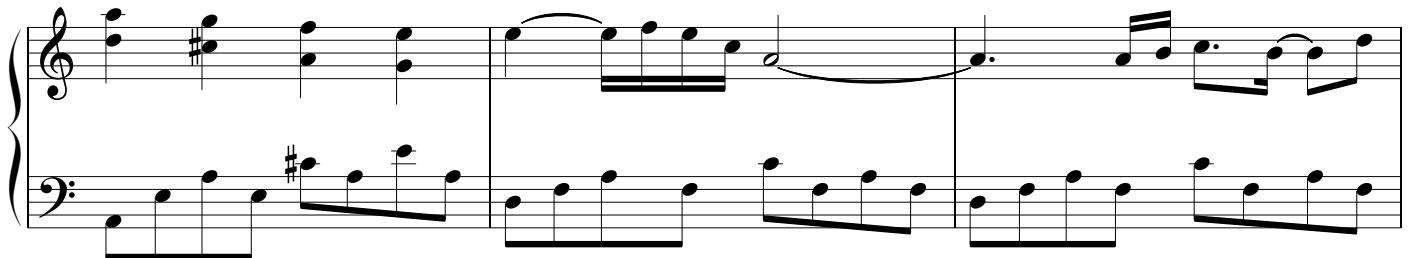
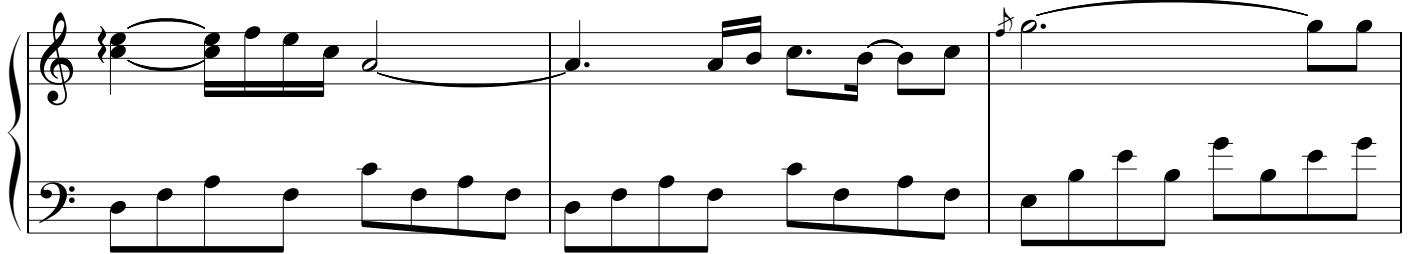
Continuation of the musical score. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note pairs and includes a measure ending with a double bar line and repeat dots.

Continuation of the musical score. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note pairs and includes a measure ending with a double bar line and repeat dots.

Continuation of the musical score. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff shows eighth-note pairs and includes a measure ending with a double bar line and repeat dots.

Continuation of the musical score. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note pairs and includes a measure ending with a double bar line and repeat dots.

Continuation of the musical score. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff shows eighth-note pairs and includes a measure ending with a double bar line and repeat dots.



Continuation of the musical score. The treble staff begins with a whole note and eighth-note pairs. The bass staff has eighth-note pairs. Measure 8 ends with a repeat sign and a bass clef. Measure 9 begins with a treble clef and quarter notes. Measures end with vertical bar lines.

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measures end with vertical bar lines.

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measures end with vertical bar lines.

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The musical score is composed of ten staves, divided into five pages. The first four pages are in G major (no sharps or flats). The fifth page begins with a key signature of three sharps, indicating a change to F# major. The score consists of two voices: Soprano (top line) and Bass (bottom line). The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings. Measures are separated by vertical bar lines, and measures 11-12 are indicated by a double bar line.