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#戰神Mars插曲

Piano

The sheet music consists of six staves of piano notation. The first two staves are in G major (two sharps). The third and fourth staves are also in G major. The fifth staff starts in 2/4 time and the sixth staff starts in 4/4 time. The music features various note patterns, including eighth and sixteenth notes, with some measure rests and dynamic markings like '3' and '2' over groups of notes.

Musical score for two staves (treble and bass) in common time. The treble staff begins with eighth-note pairs followed by sixteenth-note patterns. The bass staff has eighth-note pairs. A vertical bar line separates the first two measures from the third.

To Coda ♢

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. A vertical bar line separates the second half of measure 4 from the beginning of the coda.

First ending of the coda. The treble staff starts with a triplet of eighth notes. The bass staff has eighth-note pairs. A vertical bar line separates the first ending from the second ending.

D.S. al Coda

Second ending of the coda. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. A vertical bar line separates the first ending from the second ending.

♢ Coda

Final section of the coda. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. A vertical bar line separates the final section from the end of the piece.

Final section of the coda. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. A vertical bar line separates the final section from the end of the piece.

The image displays four staves of musical notation, likely for a two-voice composition. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth-note patterns, with some notes grouped by vertical stems and others by horizontal beams. Measures are separated by vertical bar lines. The first staff has a single note followed by a sixteenth-note pattern. The second staff has a sixteenth-note pattern followed by a single note. The third staff has a single note followed by a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern followed by a single note.