

# 群雄疾走, Fate/stay night フェイト/ステイナイト

Piano  $\text{♩} = 144$

The sheet music is divided into six sections by vertical bar lines. The first section starts with a rest in the treble clef staff and eighth-note patterns in the bass clef staff. The second section begins with eighth-note patterns in both treble and bass clefs. The third section continues with eighth-note patterns. The fourth section introduces sixteenth-note patterns in the bass clef staff. The fifth section returns to eighth-note patterns. The sixth section concludes with sixteenth-note patterns.



The treble staff continues with eighth-note patterns. The bass staff has quarter-note patterns.

The treble staff features a sixteenth-note pattern with a three-measure bracket. The bass staff has eighth-note patterns.

The treble staff includes a sixteenth-note pattern with a three-measure bracket. The bass staff has eighth-note patterns.

The treble staff features a sixteenth-note pattern with a three-measure bracket. The bass staff has eighth-note patterns.

The treble staff includes a sixteenth-note pattern with a three-measure bracket. The bass staff has eighth-note patterns.



