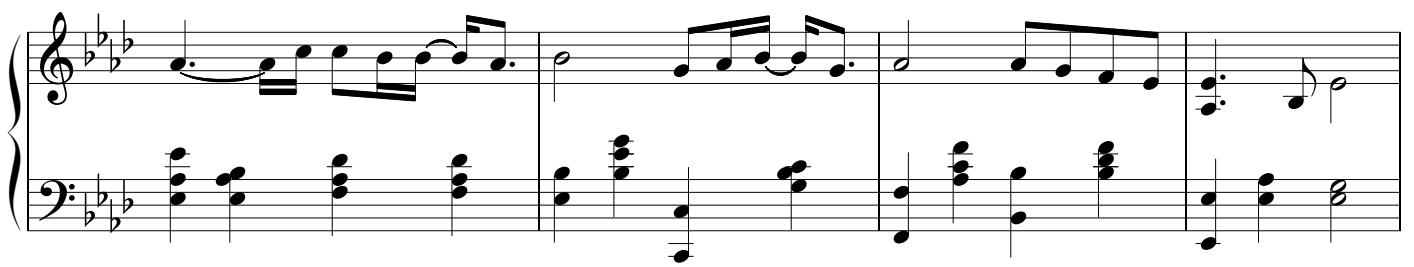
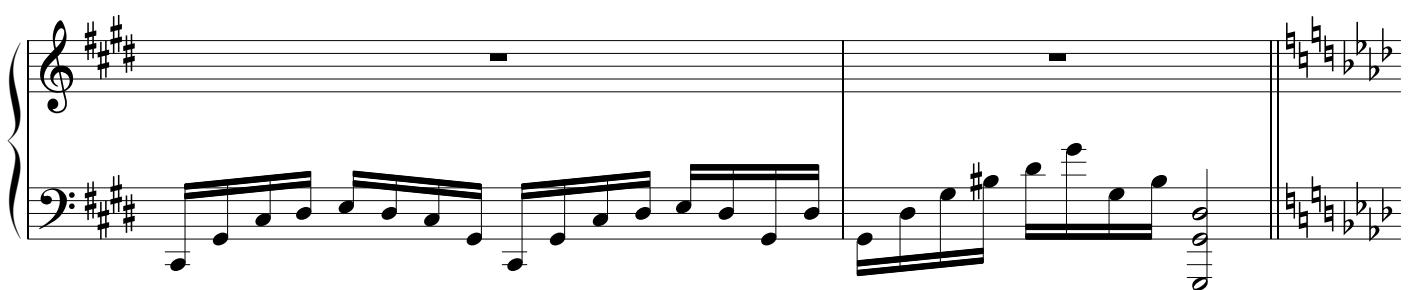
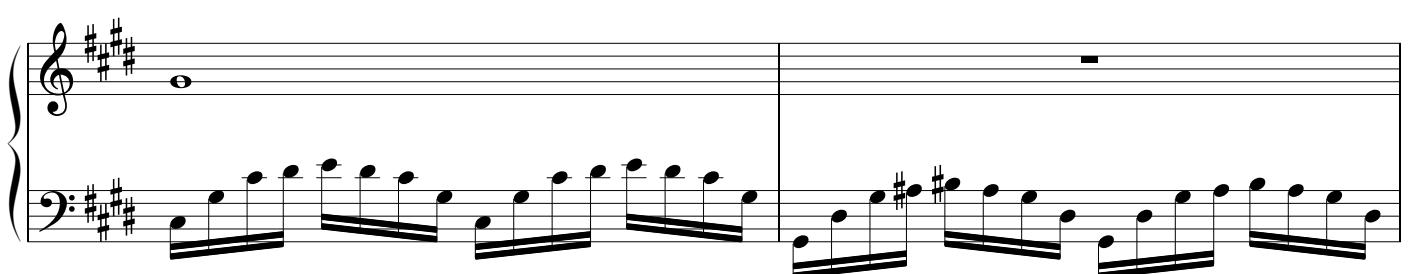
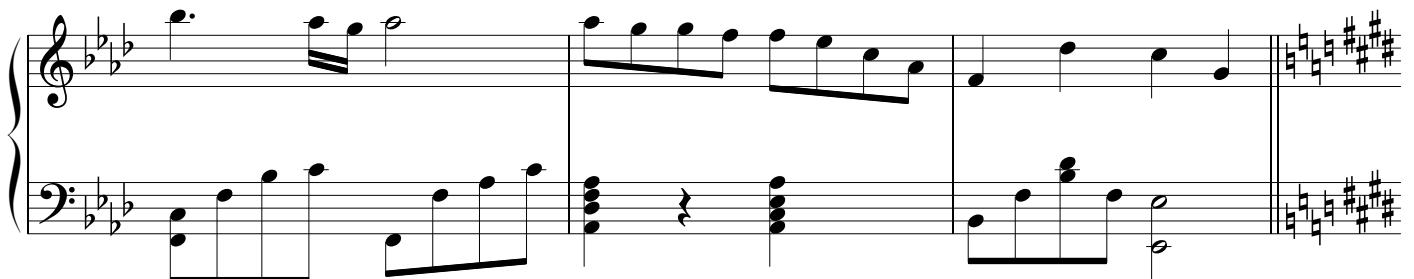
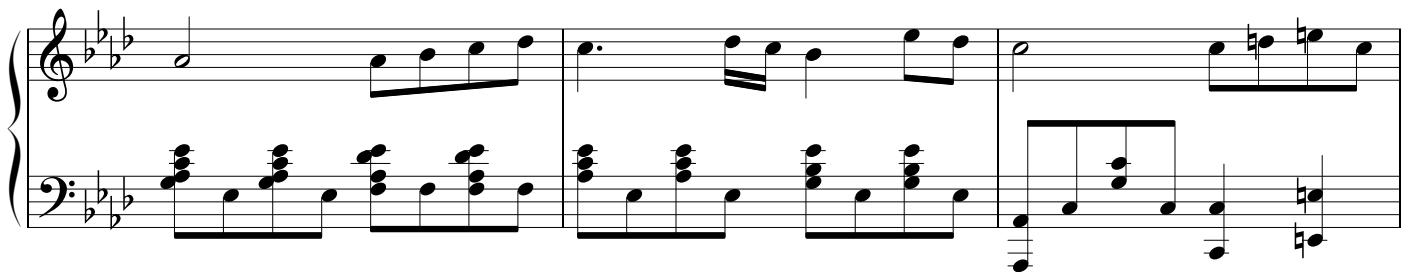
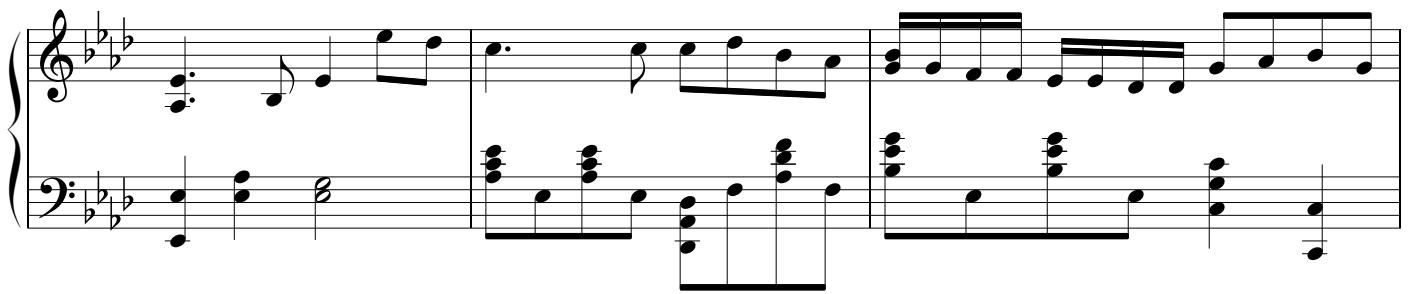


我可以, 蔡旻佑 Evan Yo 《轉角遇到愛》插曲

Piano

The sheet music consists of six staves of musical notation for piano. The first two staves are in G major (two sharps) and common time (indicated by '8'). The third staff begins in A major (one sharp) and common time. The fourth staff begins in E major (no sharps or flats) and common time. The fifth staff begins in B-flat major (one flat) and common time. The sixth staff begins in F-sharp major (one sharp) and common time. The music features various note patterns, rests, and dynamic markings.



Musical score for two staves (treble and bass) in 2/4 time, key signature of three flats. The treble staff features eighth-note patterns with grace notes and sixteenth-note figures. The bass staff consists of sustained chords.

Continuation of the musical score. The treble staff shows eighth-note patterns with grace notes. The bass staff maintains sustained chords.

Continuation of the musical score. The treble staff shows eighth-note patterns with grace notes. The bass staff maintains sustained chords.

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Musical score consisting of three staves:

- Top Staff:** Treble clef, G major (three sharps). The first measure has a single note. The second measure consists of two groups of eighth-note pairs. The third measure is a repeat sign followed by a measure of sixteenth-note pairs.
- Middle Staff:** Bass clef, G major (three sharps). The first measure consists of two groups of eighth-note pairs. The second measure is a repeat sign followed by a measure of sixteenth-note pairs. A dynamic marking "rit." (ritardando) is placed above the staff.
- Bottom Staff:** Treble clef, G major (three sharps). The first measure has a single note. The second measure is a repeat sign followed by a measure of sixteenth-note pairs. A dynamic marking "(8va)" is placed above the staff.