

問候歌，《轉角遇到愛》插曲

Piano $\text{♩} = 88$

The musical score is divided into two sections. The first section (staves 1-4) is in common time (♩ = 88). The second section (staves 5-8) begins at the repeat sign and switches to 3/4 time. The score includes a treble clef, a bass clef, and a key signature of one sharp (F#). The piano part consists of two staves: the upper staff for the treble clef and the lower staff for the bass clef.

Musical score for two staves. The top staff (treble clef) consists of six eighth-note chords. The bottom staff (bass clef) consists of six eighth-note chords followed by a measure of six sixteenth-note chords. The music concludes with a vertical bar line.

Continuation of the musical score. The top staff begins with a measure in 5/4 time, indicated by a '5' above the clef. It features sixteenth-note patterns. The bottom staff begins with a measure in 5/4 time, indicated by a '5' above the clef, followed by a bass clef. The instruction 'rit.' is written above the staff. The music concludes with a vertical bar line.

Continuation of the musical score. The top staff begins with a measure in common time (indicated by a '8' above the clef), consisting of eighth-note patterns. The bottom staff begins with a measure in common time, indicated by a '8' above the clef, consisting of eighth-note patterns. The music concludes with a vertical bar line.