

綿綿, 陳奕迅 Eason Chan

Piano $\text{♩} = 75$

The sheet music consists of ten staves of musical notation for piano. The first staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a bass clef staff with a key signature of one sharp (F#). The subsequent eight staves alternate between treble and bass clefs, each with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The tempo is indicated as $\text{♩} = 75$.

A page of musical notation for two staves, Treble and Bass, in G major (one sharp). The music consists of ten staves of sixteenth-note patterns.

The notation uses a common time signature. The Treble staff begins with a quarter note followed by a eighth note, then a sixteenth-note pattern. The Bass staff begins with a quarter note followed by a eighth note, then a sixteenth-note pattern. This pattern repeats throughout the page.

The music is divided into measures by vertical bar lines. The first measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The second measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The third measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The fourth measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The fifth measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The sixth measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The seventh measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The eighth measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The ninth measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The tenth measure starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern.

The musical score consists of eight staves of music, divided into sections by double bar lines with repeat dots. The music is in G major, indicated by a treble clef and a sharp sign. The bass clef is used for the bass staff. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.