

# 真的愛你, Beyond

Piano  $\text{♩} = 76$

The sheet music is a piano-vocal score for the song "真的愛你, Beyond". It features a treble clef (G clef) for the top staff and a bass clef (F clef) for the bottom staff. The piano part is indicated by a brace and includes a tempo marking of  $\text{♩} = 76$ . The vocal part begins in the third staff. The music is divided into six staves, each consisting of two measures. The vocal line is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The piano part provides harmonic support with sustained notes and chords. The key signature alternates between G major and F major, indicated by the changing position of the sharps and flats.

Musical score for two voices. The top voice (Treble clef) starts in 2/4 time with eighth-note pairs, followed by a measure in 4/4 time with eighth-note pairs. The bottom voice (Bass clef) starts in 2/4 time with eighth-note pairs, followed by a measure in 4/4 time with eighth-note pairs. Measures 1-2 end with a repeat sign.

Measures 3-4 continue the pattern established in measures 1-2. The top voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 4 ends with a repeat sign.

Measures 5-6 continue the pattern established in measures 1-2. The top voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 6 ends with a repeat sign.

Measures 7-8 continue the pattern established in measures 1-2. The top voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 8 ends with a repeat sign.

Measures 9-10 continue the pattern established in measures 1-2. The top voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 10 ends with a repeat sign.

Measures 11-12 continue the pattern established in measures 1-2. The top voice has eighth-note pairs, and the bottom voice has eighth-note pairs. Measure 12 ends with a repeat sign.

1. Treble staff: Eight-note pattern. Bass staff: Eighth-note pattern.

2. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

3. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

4. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

5. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

6. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

7. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

8. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

9. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

10. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

11. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

12. Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

1

2

3

4

5

6

Musical score for two staves. The top staff (treble clef) has a 2/4 time signature, followed by a 4/4 time signature. It consists of eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) has a 2/4 time signature, followed by a 4/4 time signature. It features continuous eighth-note chords.

Continuation of the musical score. The top staff maintains its eighth-note patterns. The bottom staff changes to a 2/4 time signature, followed by a 4/4 time signature, indicated by a circled '2' and '4'. Measure 8 concludes with a final measure ending, indicated by a double bar line and repeat dots.