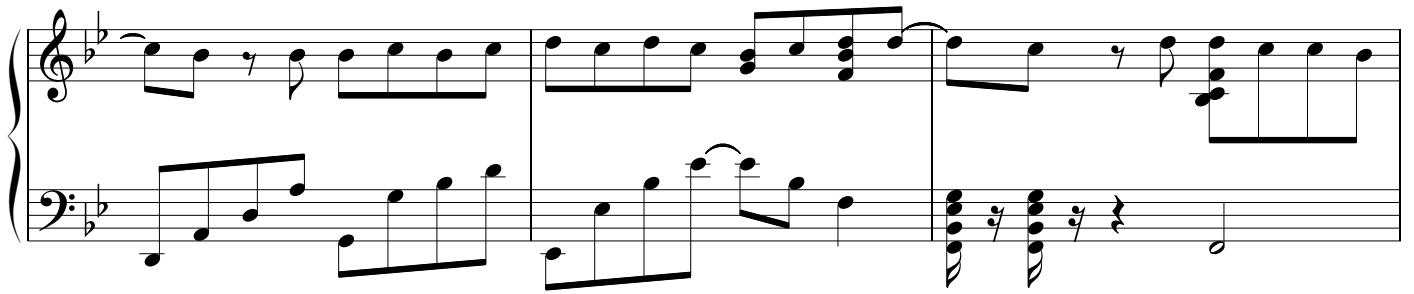


浪漫手機 Romantic Cellphone, 周杰倫 Jay Chou

Piano $\text{♩} = 90$

The sheet music consists of six staves of musical notation for piano. The first staff shows a treble clef and a bass clef, with a key signature of one flat. The tempo is marked as $\text{♩} = 90$. The subsequent staves continue the musical line, with some staves showing only the bass clef and others showing both treble and bass clefs. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like crescendos and decrescendos. The music is divided into measures by vertical bar lines.

A musical score consisting of six staves of music for two voices. The top staff is in G minor (indicated by a 'b' symbol) and the bottom staff is also in G minor. The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 1-3 show melodic lines with some slurs and grace notes. Measures 4-6 show more complex harmonic patterns with sustained notes and chords. Measures 7-8 continue the melodic and harmonic development. The score concludes with a final measure ending on a fermata over a G chord.



1.

Continuation of the musical score. The vocal parts are separated by a vertical bar. The Treble part has eighth-note patterns, and the Bass part has sustained notes and eighth-note chords. Measure 6 begins with a bass note followed by a rest.

2.

Continuation of the musical score. The vocal parts are separated by a vertical bar. The Treble part has eighth-note patterns, and the Bass part has sustained notes and eighth-note chords. Measure 10 begins with a bass note followed by a rest.

Continuation of the musical score. The vocal parts are separated by a vertical bar. The Treble part has eighth-note patterns, and the Bass part has sustained notes and eighth-note chords. Measure 14 begins with a bass note followed by a rest.