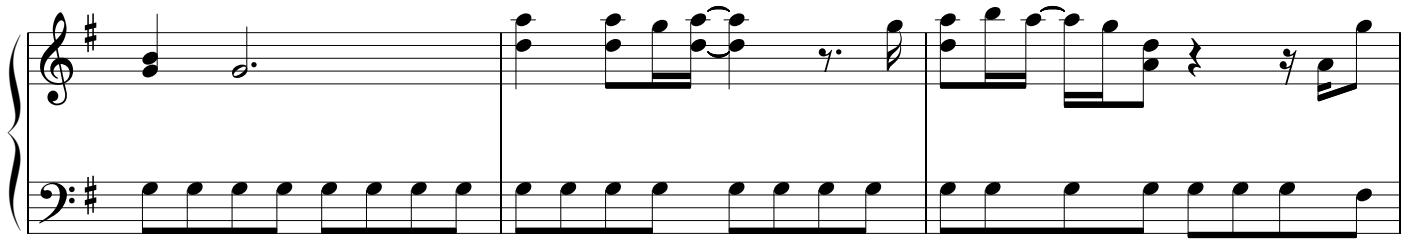


粉雪 Konayuki, Remioromen 一公升的眼淚 1 Litre Of Tears

Piano

The sheet music is a piano score in G major and 4/4 time. It features six staves of musical notation. The first staff begins with a treble clef and a sharp sign (G major). The second staff continues with a treble clef and a sharp sign. The third staff begins with a bass clef and a sharp sign. The fourth staff continues with a bass clef and a sharp sign. The fifth staff begins with a treble clef and a sharp sign. The sixth staff continues with a bass clef and a sharp sign. The music consists of six staves of musical notation, each starting with a treble clef and a sharp sign indicating G major. The first staff shows a simple harmonic pattern with eighth and sixteenth notes. The subsequent staves introduce more complex rhythms, including sixteenth-note patterns and sustained notes with grace notes. The bass line is present in all staves, providing harmonic support.



Continuation of the musical score. The Treble voice features eighth-note pairs and sixteenth-note figures. The Bass voice maintains its eighth-note harmonic foundation.

Continuation of the musical score. The Treble voice includes eighth-note pairs and sixteenth-note figures. The Bass voice continues its harmonic support with eighth notes.

Continuation of the musical score. The Treble voice consists of eighth-note pairs and sixteenth-note figures. The Bass voice maintains its eighth-note harmonic foundation.

Continuation of the musical score. The Treble voice features eighth-note pairs and sixteenth-note figures. The Bass voice continues its harmonic support with eighth notes.

Continuation of the musical score. The Treble voice consists of eighth-note pairs and sixteenth-note figures. The Bass voice maintains its eighth-note harmonic foundation.

A musical score consisting of six staves of music for two voices: Treble (soprano) and Bass (bass). The music is in G major, indicated by a single sharp sign in the key signature. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The bass line features several bass clef slurs and grace notes. The vocal parts are mostly homophony, with some melodic variation and harmonic interest.

8va

