

# 痛苦的愛, 天國的階梯 Stairway to Heaven

Piano

The image displays a piano accompaniment score for the song "Stairway to Heaven". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the word "Piano" on the left. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line is particularly active, often playing eighth-note patterns. The overall texture is characteristic of a classic rock piano accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a slur over a phrase. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a more active accompaniment with sixteenth-note patterns.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a more static accompaniment with dotted notes. The bass staff continues with sixteenth-note accompaniment. The system concludes with a double bar line.