

# 末盡終端，天國的階梯 Stairway to Heaven

Piano

The musical score for piano consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a common time (4/4). The second staff starts with a bass clef, a key signature of one sharp (G major), and a common time (4/4). The third staff starts with a treble clef, a key signature of one sharp (G major), and a common time (4/4). The fourth staff starts with a bass clef, a key signature of one sharp (G major), and a common time (4/4). The fifth staff starts with a treble clef, a key signature of one sharp (G major), and a common time (4/4). The sixth staff starts with a bass clef, a key signature of one sharp (G major), and a common time (4/4). Each staff ends with a repeat sign and a double bar line, indicating a section repeat. The music features various note patterns, including eighth and sixteenth notes, and rests. The bass staff includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is presented in a standard musical notation style with black ink on white paper.

A musical score consisting of six staves of music. The top four staves are in G major (indicated by a single sharp sign) and common time. The bottom two staves are also in G major and common time. The notation includes various note heads (solid black, hollow black, white with black dot, white with black cross), rests, and slurs. The bass staff features several eighth-note patterns, while the treble staff has sixteenth-note patterns.

The sheet music consists of five systems of musical notation. The key signature is G minor (two sharps). The time signature is common time (indicated by a 'C').  
1. System 1: Treble clef. Bassoon part: eighth-note chords (F#-A-C-G, E-G-B-C). Clarinet part: eighth-note chords (D-G-B-D, C-E-G-B).  
2. System 2: Treble clef. Bassoon part: eighth-note chords (F#-A-C-G, E-G-B-C). Clarinet part: sixteenth-note patterns (E-G-B-C-E-G-B-C).  
3. System 3: Treble clef. Bassoon part: eighth-note chords (F#-A-C-G, E-G-B-C). Clarinet part: eighth-note chords (D-G-B-D, C-E-G-B).  
4. System 4: Treble clef. Bassoon part: eighth-note chords (F#-A-C-G, E-G-B-C). Clarinet part: sixteenth-note patterns (E-G-B-C-E-G-B-C).  
5. System 5: Treble clef. Bassoon part: eighth-note chords (F#-A-C-G, E-G-B-C). Clarinet part: sixteenth-note patterns (E-G-B-C-E-G-B-C). The piece ends with a final chord.