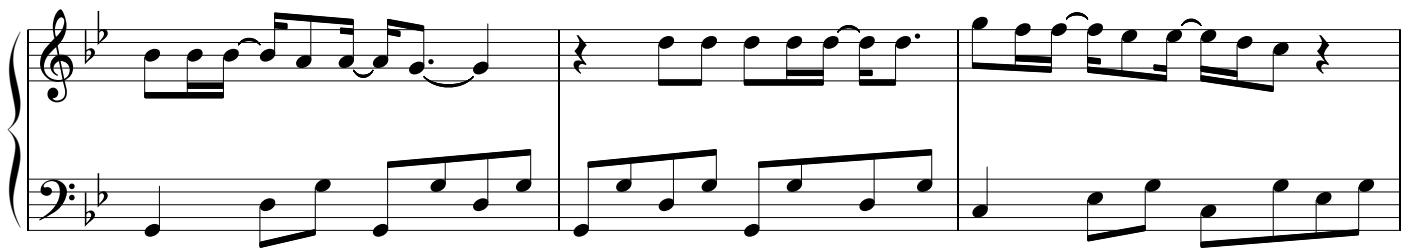


天國的記憶, 天國的階梯 Stairway to Heaven

Piano

The sheet music consists of six staves of musical notation for piano. The first staff shows a treble clef, a key signature of one flat, and a bass clef. The second staff continues the treble clef and key signature. The third staff begins with a treble clef and changes to a bass clef. The fourth staff starts with a treble clef and includes a sharp sign above the staff. The fifth staff begins with a treble clef and a sharp sign above the staff. The sixth staff starts with a treble clef and a sharp sign above the staff. The music features various note patterns, including eighth and sixteenth notes, and rests.



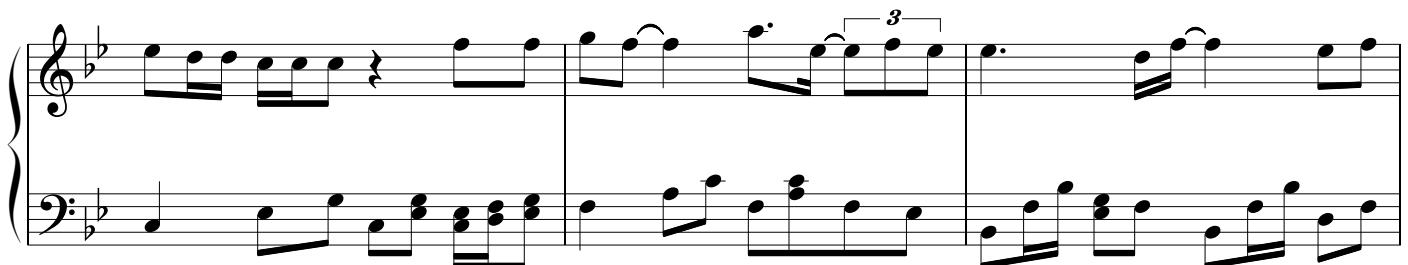
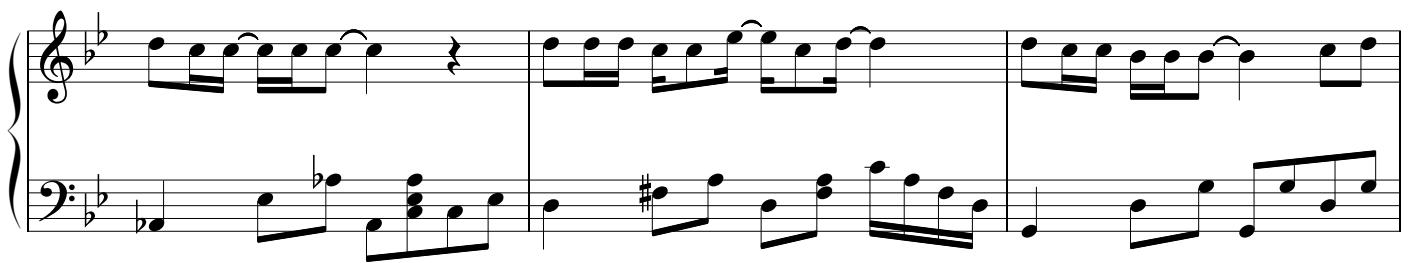
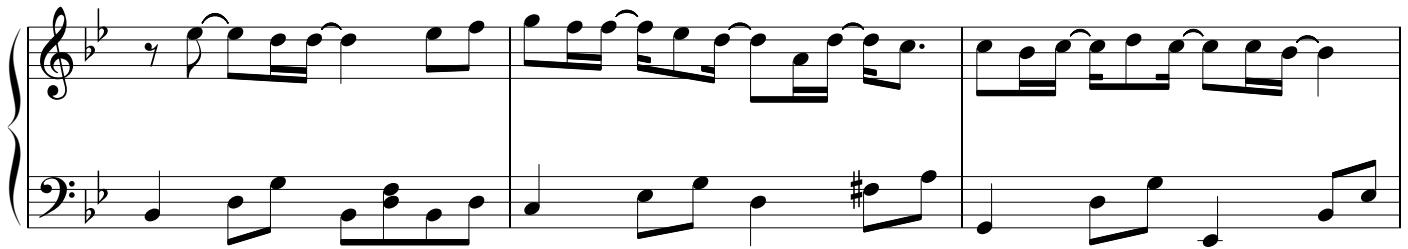
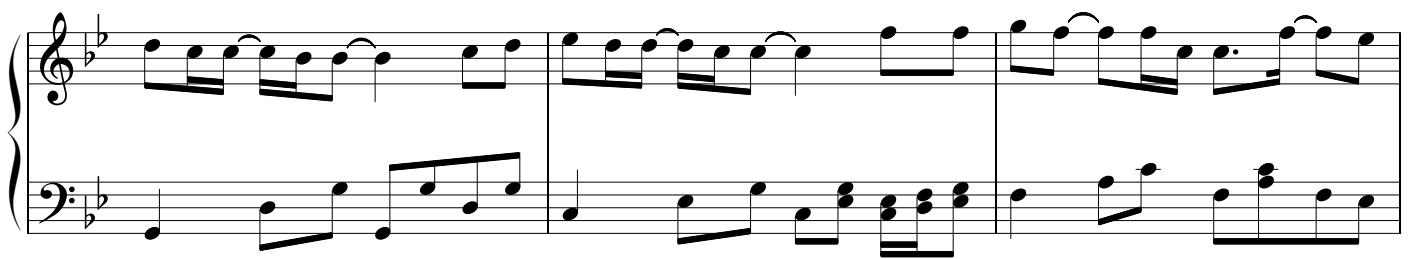
Musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part features eighth-note patterns with slurs and grace notes. The Bass part consists of quarter notes and eighth-note patterns.

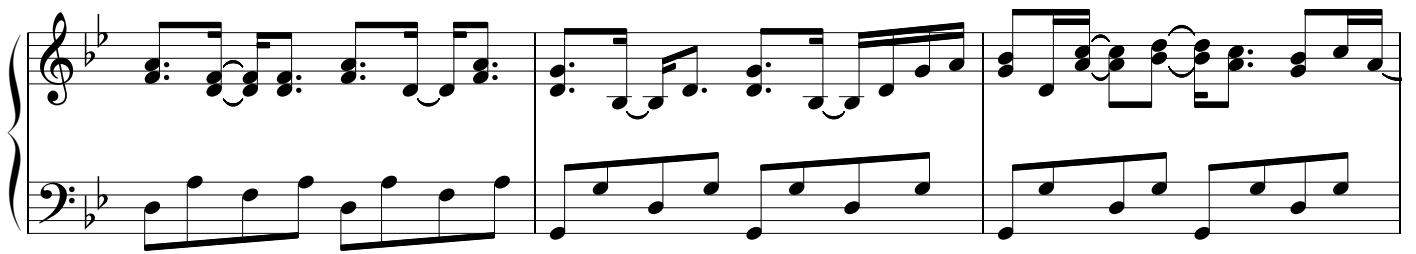
Musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part includes eighth-note patterns with slurs and grace notes. The Bass part consists of quarter notes and eighth-note patterns.

Musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part features eighth-note patterns with slurs and grace notes. The Bass part consists of quarter notes and eighth-note patterns.

Musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part includes eighth-note patterns with slurs and grace notes. The Bass part consists of quarter notes and eighth-note patterns.

Musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part features eighth-note patterns with slurs and grace notes. The Bass part consists of quarter notes and eighth-note patterns.





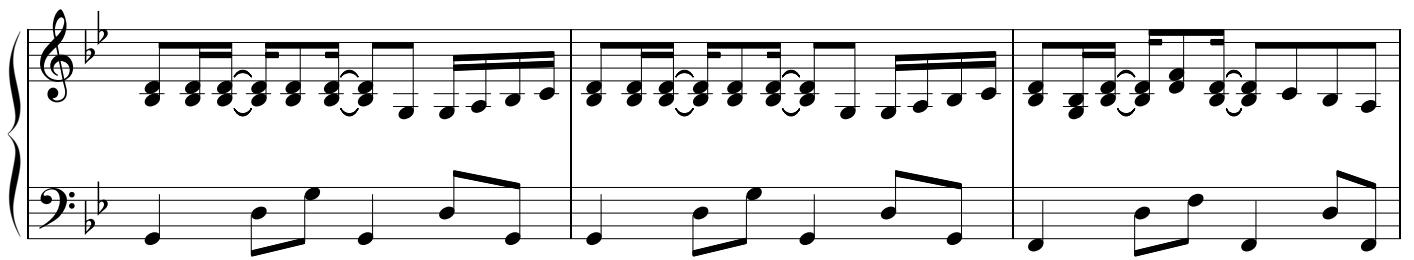
Continuation of the musical score. The vocal parts continue with eighth-note chords and sixteenth-note patterns. The bass line remains consistent with eighth-note chords and eighth-note patterns.

Continuation of the musical score. The vocal parts continue with eighth-note chords and sixteenth-note patterns. The bass line remains consistent with eighth-note chords and eighth-note patterns. Measure 7 ends with a vertical bar line and a repeat sign.

Continuation of the musical score. The vocal parts continue with eighth-note chords and sixteenth-note patterns. The bass line remains consistent with eighth-note chords and eighth-note patterns. The key signature changes to one sharp at the beginning of measure 10.

Continuation of the musical score. The vocal parts continue with eighth-note chords and sixteenth-note patterns. The bass line remains consistent with eighth-note chords and eighth-note patterns. The key signature changes to one sharp at the beginning of measure 13.

Continuation of the musical score. The vocal parts continue with eighth-note chords and sixteenth-note patterns. The bass line remains consistent with eighth-note chords and eighth-note patterns. The key signature changes to one sharp at the beginning of measure 16.



Continuation of the musical score. The Soprano part introduces a new melodic line with eighth-note chords and sixteenth-note patterns. The Bass part continues with eighth-note chords and sixteenth-note patterns.

Continuation of the musical score. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part includes a measure with a sharp sign, indicating a临时调 (temporary key change).

Continuation of the musical score. The Soprano part consists of eighth-note chords and sixteenth-note patterns. The Bass part includes a measure with a sharp sign. A double bar line with repeat dots is present, followed by a bass clef and a 'G' symbol, indicating a return to the original key.