

沉默是金, 張國榮 Leslie Cheung

Piano

3

A musical score consisting of six systems of music, each with a Treble staff (G-clef) and a Bass staff (F-clef). The music is written in common time.

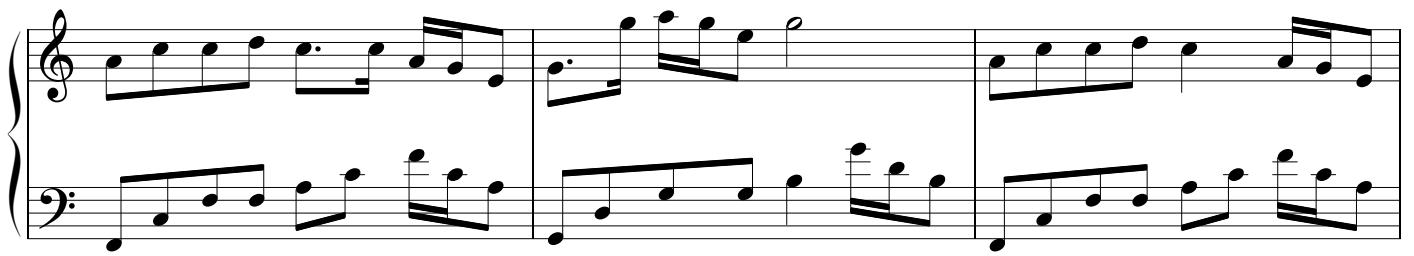
The score features various musical elements including:

- Notes: Quarter notes, eighth notes, sixteenth notes, and thirty-second notes.
- Rests: Half rests, quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: A forte dynamic (f).
- Articulation: Staccato dots and slurs.
- Harmony: Chords in the bass staff, such as C major (C-E-G), G major (G-B-D), and D major (D-F#-A).
- Performance instructions: A measure in the first system has a bracket under the bass staff with the number "3".

The image displays a six-system musical score for piano, arranged in two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The music consists of six measures per system, separated by vertical bar lines. The notation includes various note heads (black and white), stems, and beams. The bass staff contains primarily eighth-note patterns, such as eighth-note pairs and groups of four. The treble staff features more complex patterns, including sixteenth-note runs, eighth-note pairs, and sustained notes with grace notes. Dynamic markings include forte (f), piano (p), and sforzando (sf). Measure 1 starts with a forte dynamic in the bass and a eighth-note pattern in the treble. Measure 2 shows a transition with a bass eighth-note pair followed by a treble sixteenth-note run. Measure 3 includes a bass eighth-note group and a treble sustained note with a grace note. Measure 4 features a bass eighth-note pair and a treble eighth-note run. Measure 5 shows a bass eighth-note group and a treble eighth-note run. Measure 6 concludes with a bass eighth-note group and a treble eighth-note run.

A musical score consisting of six systems of music, each with two staves: Treble (top) and Bass (bottom). The music is written in common time.

- System 1:** Both staves begin with eighth-note patterns. The Treble staff has a sixteenth-note cluster at the end of the first measure. The Bass staff has a sixteenth-note cluster at the end of the second measure.
- System 2:** The Treble staff features eighth-note pairs and sixteenth-note patterns. The Bass staff includes eighth-note pairs and sixteenth-note patterns.
- System 3:** The Treble staff shows eighth-note pairs and sixteenth-note patterns. The Bass staff includes eighth-note pairs and sixteenth-note patterns.
- System 4:** The Treble staff consists of eighth-note pairs and sixteenth-note patterns. The Bass staff includes eighth-note pairs and sixteenth-note patterns.
- System 5:** The Treble staff features eighth-note pairs and sixteenth-note patterns. The Bass staff includes eighth-note pairs and sixteenth-note patterns.
- System 6:** The Treble staff shows eighth-note pairs and sixteenth-note patterns. The Bass staff includes eighth-note pairs and sixteenth-note patterns.



Musical score for two staves (treble and bass) in common time. The treble staff consists of eighth-note patterns: a sixteenth-note group followed by a eighth-note, a sixteenth-note group followed by a eighth-note, and another sixteenth-note group followed by a eighth-note. The bass staff consists of eighth-note patterns: a sixteenth-note group followed by a eighth-note, a sixteenth-note group followed by a eighth-note, and another sixteenth-note group followed by a eighth-note.

Musical score for two staves (treble and bass) in common time. The treble staff consists of eighth-note patterns: a sixteenth-note group followed by a eighth-note, a sixteenth-note group followed by a eighth-note, and another sixteenth-note group followed by a eighth-note. The bass staff consists of eighth-note patterns: a sixteenth-note group followed by a eighth-note, a sixteenth-note group followed by a eighth-note, and another sixteenth-note group followed by a eighth-note.

Musical score for two staves (treble and bass) in common time. The treble staff consists of eighth-note patterns: a sixteenth-note group followed by a eighth-note, a sixteenth-note group followed by a eighth-note, and another sixteenth-note group followed by a eighth-note. The bass staff consists of eighth-note patterns: a sixteenth-note group followed by a eighth-note, a sixteenth-note group followed by a eighth-note, and another sixteenth-note group followed by a eighth-note.