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Piano

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1 2 3 4 5 6 7 8

Sheet music for two staves (Treble and Bass) in G major (two sharps).

The music consists of six systems of two measures each.

Measure 1:

- Treble staff: Eighth-note pairs (G-B) and (B-D).
- Bass staff: Eighth-note pairs (E-G) and (G-B).

Measure 2:

- Treble staff: Eighth-note pairs (A-C) and (C-E).
- Bass staff: Eighth-note pairs (D-F) and (F-A).

Measure 3:

- Treble staff: Eighth-note pairs (B-D) and (D-F).
- Bass staff: Eighth-note pairs (E-G) and (G-B).

Measure 4:

- Treble staff: Eighth-note pairs (A-C) and (C-E).
- Bass staff: Eighth-note pairs (D-F) and (F-A).

Measure 5:

- Treble staff: Eighth-note pairs (B-D) and (D-F).
- Bass staff: Eighth-note pairs (E-G) and (G-B).

Measure 6:

- Treble staff: Eighth-note pairs (A-C) and (C-E).
- Bass staff: Eighth-note pairs (D-F) and (F-A).

Measures 7-12: Continuation of the pattern from measures 1-6.

To Coda ♀

D.S. al Coda

♀ Coda

Sheet music for two staves, Treble and Bass, in G major (two sharps).

The music consists of ten staves of sixteenth-note patterns.

Measure 1: Starts with a forte dynamic.

Measures 2-3: Eighth-note chords in the bass.

Measures 4-5: Sixteenth-note patterns with grace notes and slurs.

Measures 6-7: Continue the sixteenth-note patterns with some eighth-note chords.

Measure 8: Forte dynamic, ends with a half note.

Measure 9: Forte dynamic, includes a ritardando instruction.

Measure 10: Concludes with a half note.