

Catch the Moment キャッチ・ザ・モーメント, LiSA

刀劍神域劇場版 - 序列爭戦 | Sword Art Online - Ordinal Scale

Piano

=94

1

2

3

4

5

6

A six-system musical score for piano. The top system starts with a treble clef and a key signature of one sharp (G major). It consists of two measures of eighth-note chords in the treble staff and sixteenth-note chords in the bass staff. The second system follows with two measures of the same pattern. The third system begins with a treble clef with a dot, indicating a melodic line, while the bass staff continues its sixteenth-note pattern. The fourth system returns to the standard treble clef. The fifth system has two measures of eighth-note chords in the treble and sixteenth-note chords in the bass. The sixth system concludes with two measures of the same pattern.

The music consists of six systems of notes, separated by vertical bar lines. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one sharp. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The bass staff has a prominent eighth-note pattern in the first system. The treble staff features a sixteenth-note run in the second system. The bass staff has a sustained note with a fermata in the third system. The treble staff has a sustained note with a fermata in the fourth system. The bass staff has a sustained note with a fermata in the fifth system. The treble staff has a sustained note with a fermata in the sixth system. The bass staff has a sustained note with a fermata in the seventh system. The treble staff has a sustained note with a fermata in the eighth system. The bass staff has a sustained note with a fermata in the ninth system. The treble staff has a sustained note with a fermata in the tenth system. The bass staff has a sustained note with a fermata in the eleventh system. The treble staff has a sustained note with a fermata in the twelve-system. The bass staff has a sustained note with a fermata in the thirteen-system. The treble staff has a sustained note with a fermata in the fourteen-system. The bass staff has a sustained note with a fermata in the fifteen-system. The treble staff has a sustained note with a fermata in the sixteen-system. The bass staff has a sustained note with a fermata in the seventeen-system. The treble staff has a sustained note with a fermata in the eighteen-system. The bass staff has a sustained note with a fermata in the nineteen-system. The treble staff has a sustained note with a fermata in the twenty-system. The bass staff has a sustained note with a fermata in the twenty-one-system. The treble staff has a sustained note with a fermata in the twenty-two-system. The bass staff has a sustained note with a fermata in the twenty-three-system. The treble staff has a sustained note with a fermata in the twenty-four-system. The bass staff has a sustained note with a fermata in the twenty-five-system. The treble staff has a sustained note with a fermata in the twenty-six-system. The bass staff has a sustained note with a fermata in the twenty-seven-system. The treble staff has a sustained note with a fermata in the twenty-eight-system. The bass staff has a sustained note with a fermata in the twenty-nine-system. The treble staff has a sustained note with a fermata in the thirty-system. The bass staff has a sustained note with a fermata in the thirty-one-system. The treble staff has a sustained note with a fermata in the thirty-two-system. The bass staff has a sustained note with a fermata in the thirty-three-system. The treble staff has a sustained note with a fermata in the thirty-four-system. The bass staff has a sustained note with a fermata in the thirty-five-system. The treble staff has a sustained note with a fermata in the thirty-six-system. The bass staff has a sustained note with a fermata in the thirty-seven-system. The treble staff has a sustained note with a fermata in the thirty-eight-system. The bass staff has a sustained note with a fermata in the thirty-nine-system. The treble staff has a sustained note with a fermata in the forty-system. The bass staff has a sustained note with a fermata in the forty-system.

Sheet music for two staves (treble and bass) in G major, 2/4 time. The music consists of eight staves of two-measure phrases, separated by vertical bar lines. The treble staff features eighth-note chords, while the bass staff features sixteenth-note patterns. Measure 8 includes a dynamic instruction '3'.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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The image shows a page of sheet music for a piano, divided into two staves by a brace. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time. The key signature is one sharp, indicating F# major or G minor. The music is composed of eighth-note patterns. Measure 1: Treble staff has a sixteenth-note rest followed by a sixteenth note, then a quarter note. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.