

愛需要勇氣, 何雁詩 Stephanie Ho

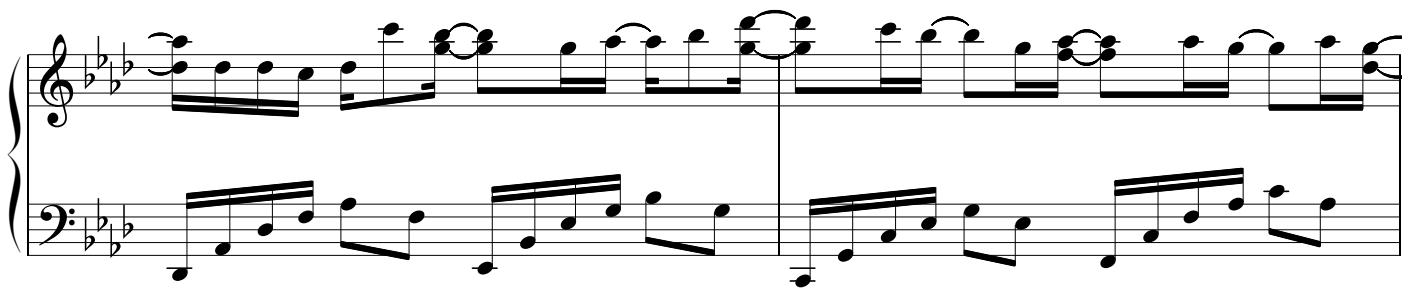
致命復活片尾曲 Dead Wrong

Piano

The sheet music is a piano score in F major, indicated by the key signature of three flats. The tempo is marked as 67 BPM. The music is divided into six staves, each starting with a common time signature. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. The piano part features both treble and bass clefs.

Sheet music for two staves in 2/4 time, treble and bass clefs, key signature of four flats. The music consists of six systems of notes.

The first system starts with a treble note followed by a bass note. The second system begins with a bass note. The third system starts with a treble note. The fourth system begins with a bass note. The fifth system starts with a treble note. The sixth system begins with a bass note.



To Coda \oplus

Continuation of the musical score. The bass staff has a new rhythmic pattern. A instruction "To Coda \oplus " is placed above the treble staff.

Continuation of the musical score. The bass staff has a new rhythmic pattern. The treble staff ends with a fermata over the last note.

D.S. al Coda \oplus Coda

Continuation of the musical score. The bass staff has a new rhythmic pattern. The treble staff begins with a sixteenth-note pattern followed by a fermata over the last note.

Continuation of the musical score. The bass staff has a new rhythmic pattern. The treble staff begins with a sixteenth-note pattern followed by a fermata over the last note.

Continuation of the musical score. The bass staff has a new rhythmic pattern. The treble staff begins with a sixteenth-note pattern followed by a fermata over the last note.

A musical score for two staves (Treble and Bass) in 2/4 time and A-flat major (indicated by three flats in the key signature). The score is divided into six systems by vertical bar lines. The Treble staff uses eighth-note patterns with slurs and grace notes. The Bass staff provides harmonic support with sustained notes and rhythmic patterns. The notation is typical of classical or jazz piano sheet music.

