

共同渡過, 張國榮 Leslie Cheung

Piano

8va

The music consists of six staves of piano sheet music. The first two staves are for the right hand (treble clef) and left hand (bass clef), with the dynamic '8va' (octave up) indicated above the first staff. The third staff begins with a treble clef and a bass clef, followed by a treble clef staff. The fourth staff begins with a bass clef and a treble clef, followed by a treble clef staff. The fifth staff begins with a bass clef and a treble clef, followed by a treble clef staff. The sixth staff begins with a bass clef and a treble clef.

The sheet music contains six systems of musical notation:

- System 1:** Treble staff: A single eighth note followed by a sixteenth-note pattern. Bass staff: A sixteenth-note pattern.
- System 2:** Treble staff: An eighth note followed by a sixteenth-note pattern. Bass staff: A sixteenth-note pattern.
- System 3:** Treble staff: An eighth note followed by a sixteenth-note pattern. Bass staff: A sixteenth-note pattern.
- System 4:** Treble staff: An eighth note followed by a sixteenth-note pattern. Bass staff: A sixteenth-note pattern.
- System 5:** Treble staff: An eighth note followed by a sixteenth-note pattern. Bass staff: A sixteenth-note pattern.
- System 6:** Treble staff: An eighth note followed by a sixteenth-note pattern. Bass staff: A sixteenth-note pattern.

Time signature changes occur at the beginning of Systems 2, 3, 4, and 5. The first five systems are in common time (indicated by a 'C'), while the last system is in 2/4 time (indicated by a '2').

The sheet music consists of six systems of two-staff notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes throughout the piece:

- System 1: G minor (two flats)
- System 2: C major (no sharps or flats)
- System 3: F major (one sharp)
- System 4: D major (two sharps)
- System 5: A major (three sharps)
- System 6: E major (three sharps)

Performance markings include:

- Dynamic markings: forte (f), piano (p), forte (f).
- Tempo markings: 'legg.' (leggiero), 'riten.' (ritenente).
- Other markings: slurs, grace notes, and various note heads.

The sheet music consists of six systems of two-staff music. The top staff is treble clef and the bottom staff is bass clef. The key signature changes throughout the piece:

- System 1: Two sharps (G major)
- System 2: One sharp (E major)
- System 3: No sharps or flats (A major)
- System 4: No sharps or flats (A major)
- System 5: Three flats (B-flat major)
- System 6: Three flats (B-flat major)

Rhythmic notation in the bass staff: Each vertical bar in the bass staff contains four horizontal strokes, representing eighth-note patterns. For example, in the first system, the first vertical bar has two strokes up and two strokes down.

