

無價, 吳業坤 Kwan Gor

Piano

The sheet music is a piano piece titled "無價" (Wu Jia) by Gordan Lam. It features eight staves of musical notation. The first staff uses a treble clef and a bass clef, both in a key signature of seven sharps. The tempo is marked as quarter note = 50. The subsequent staves show various patterns of eighth and sixteenth notes, with some rests and dynamic markings like a fermata over the third staff.

To Coda \oplus

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff features sixteenth-note patterns. The bass staff features eighth-note patterns. A vertical bar line with the instruction "To Coda" and a plus sign is positioned between the two staves.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. A vertical bar line follows the continuation.

D.S. al Coda \oplus Coda

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff features eighth-note patterns. The bass staff features eighth-note patterns. A vertical bar line with the instruction "D.S. al Coda" and a plus sign is positioned between the two staves.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. A vertical bar line follows the continuation.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. A vertical bar line follows the continuation.

Final section of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. The key signature changes to F# major (one sharp).

Sheet music for two staves (treble and bass) in G major, 4/4 time.

The music consists of six systems:

- System 1:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns.
- System 2:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns.
- System 3:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns.
- System 4:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns.
- System 5:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns.
- System 6:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns. This system begins in 5/4 time and ends in 4/4 time with a repeat sign.

Musical markings include:
- Eighth-note patterns.
- Sixteenth-note patterns.
- Grace notes.
- Slurs.
- Dynamic markings: 'rit.' (ritardando).
- Time signature changes: 4/4, 5/4, 4/4.