

Knock Knock, Twice

Piano  ♩ = 130



The sheet music consists of six staves of piano music. The first staff shows a treble clef and a bass clef, with a dynamic instruction for the piano. The tempo is marked as ♩ = 130. The subsequent staves show various musical patterns, primarily consisting of eighth and sixteenth notes, typical of a piano piece.

A six-page musical score for two staves, Treble and Bass, in G major (two sharps) and common time. The score consists of 30 measures.

The Treble staff features various note heads and stems, including eighth and sixteenth notes, with some stems pointing up and others down. The Bass staff follows a similar pattern with eighth and sixteenth notes.

Measures 1-10 show a steady eighth-note pulse in the bass.

Measures 11-15 introduce sixteenth-note patterns in the bass.

Measures 16-20 continue the sixteenth-note patterns.

Measures 21-25 show a mix of eighth and sixteenth notes.

Measures 26-30 conclude with sixteenth-note patterns.

A musical score for two voices (Soprano and Bass) in G major (two sharps). The score is divided into ten measures across five pages. The Soprano voice (top staff) and Bass voice (bottom staff) are shown in a two-line system. The Soprano part includes various note heads, stems, and rests, such as eighth and sixteenth notes, and rests. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The score is set against a white background with black musical notation.

A six-staff musical score for piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a treble clef. The key signature is G major (one sharp). The music consists of six measures. Measures 1-2: Treble staff has eighth-note pairs (G-B) and (B-D). Bass staff has eighth-note pairs (E-G) and (G-B). Measures 3-4: Treble staff has eighth-note pairs (D-F#) and (F#-A). Bass staff has eighth-note pairs (B-D) and (D-F#). Measures 5-6: Treble staff has eighth-note pairs (G-B) and (B-D). Bass staff has eighth-note pairs (E-G) and (G-B).

A musical score consisting of six staves of music for two voices: Treble (G-clef) and Bass (F-clef). The key signature is G major (two sharps). The music is divided into measures by vertical bar lines. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings like forte (f) and piano (p). The music consists of six measures per staff.

A musical score for two voices (Soprano and Bass) in G major (two sharps). The music is in common time. The Soprano part (treble clef) and the Bass part (bass clef) both play eighth-note patterns throughout the piece.

The score is divided into five measures by vertical bar lines. Measures 1-4 are identical, featuring eighth-note patterns in the upper and lower octaves. Measure 5 is a repeat of the first measure, with the Soprano resting and the Bass playing eighth notes.