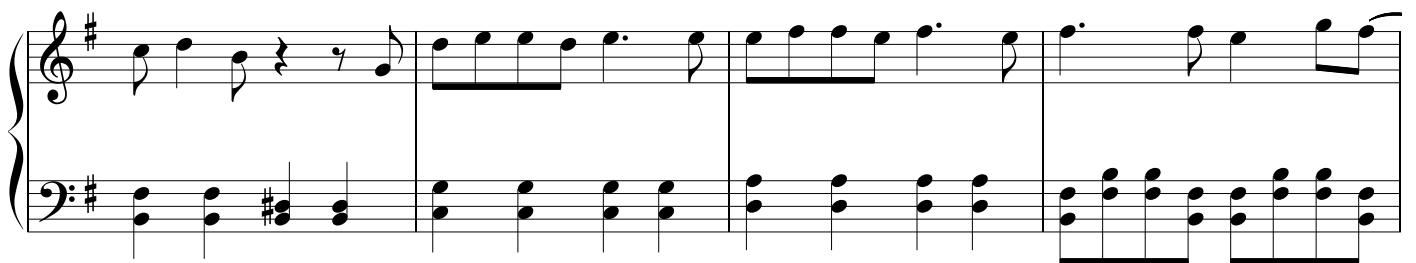
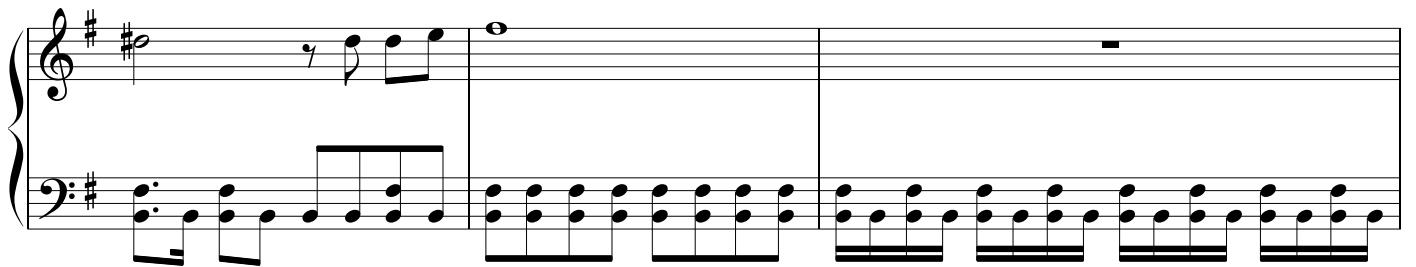
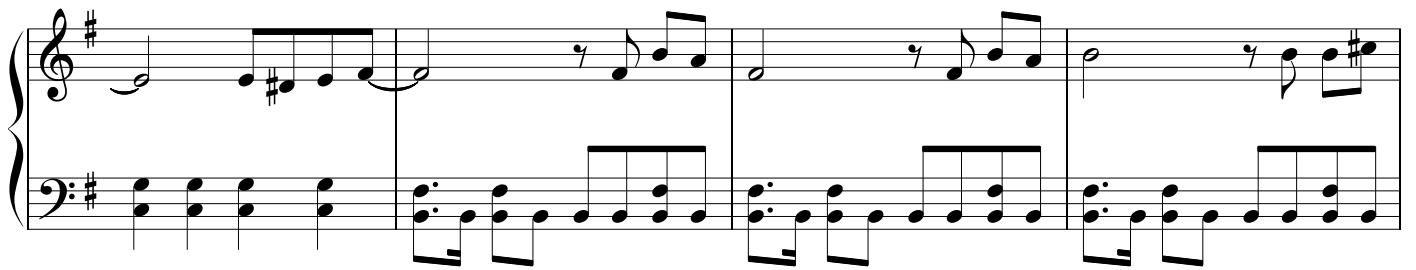
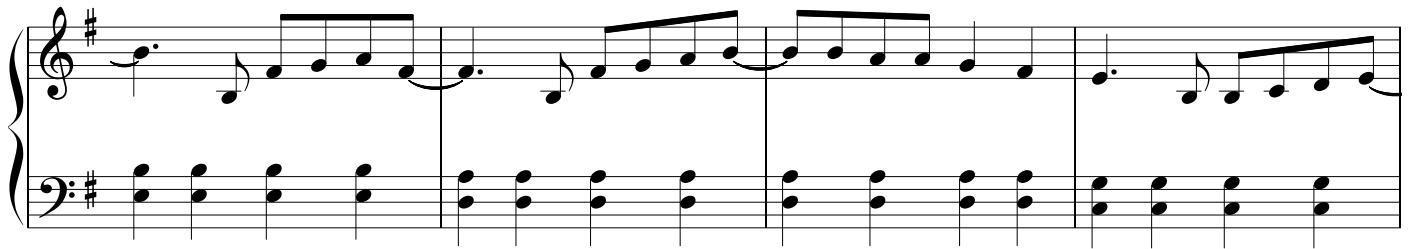
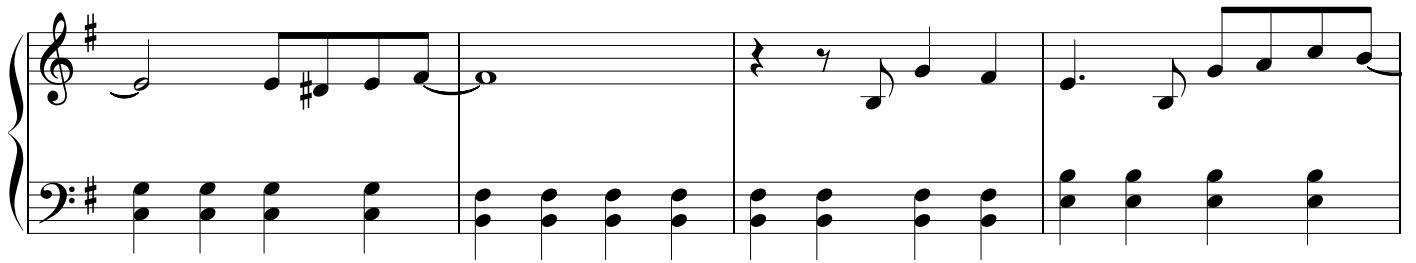
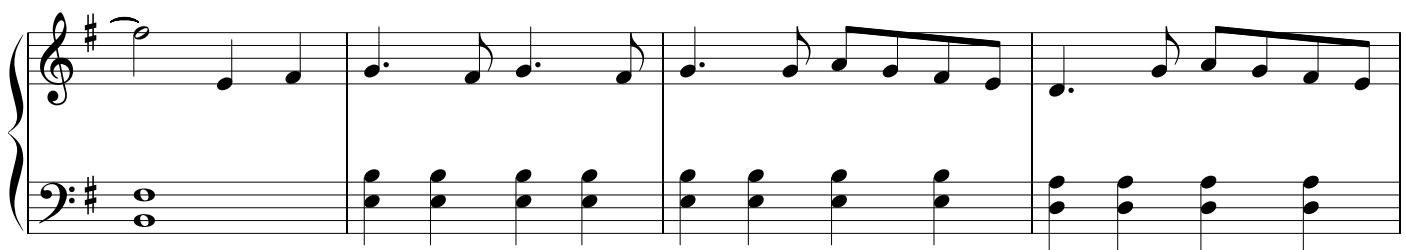


派對動物 Party Animal, 五月天 Mayday

Piano $\text{♩} = 136$

The music consists of ten staves of piano sheet music. The first staff is for the treble clef, and the second staff is for the bass clef. The piano part includes a variety of note values such as eighth notes, sixteenth notes, and quarter notes. The tempo is marked as $\text{♩} = 136$. The key signature changes frequently throughout the piece, indicating a dynamic range of keys including G major, A major, F# major, E major, D major, C major, B major, and A major again. The bass staff provides harmonic support with sustained notes and eighth-note chords.





Continuation of the musical score. The vocal parts continue with eighth-note patterns. The bass part maintains its sustained notes.

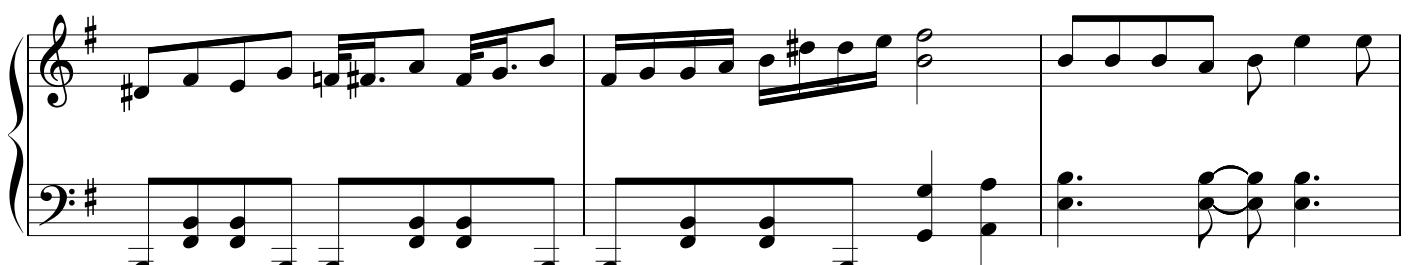
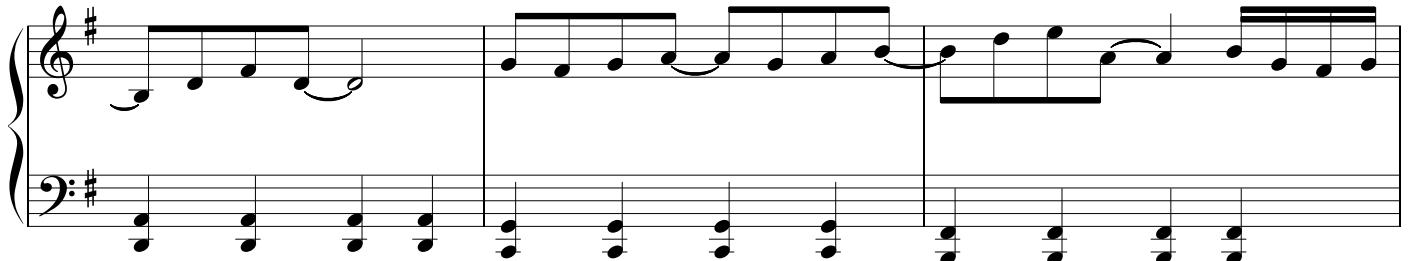
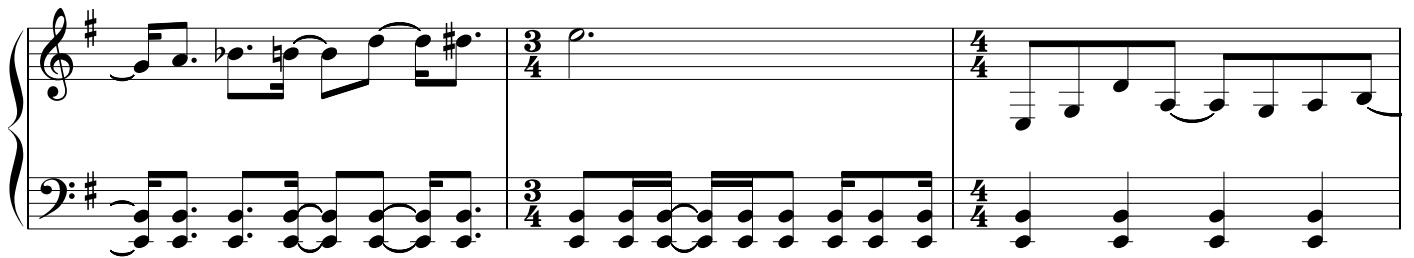
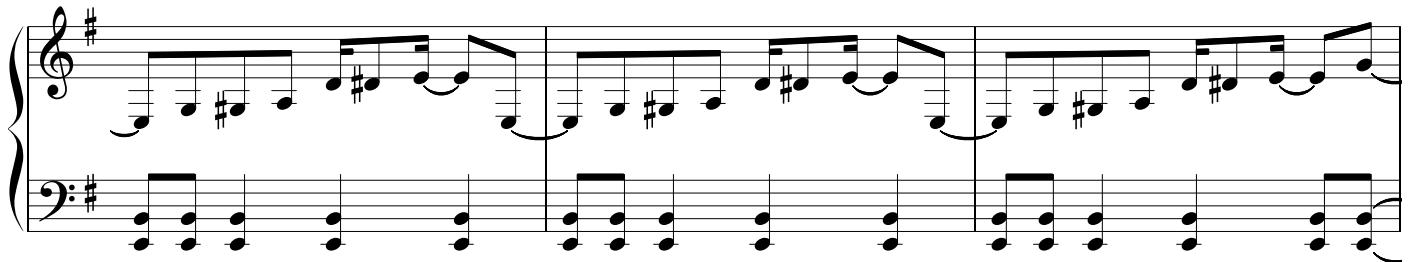
Continuation of the musical score. The vocal parts show more complex eighth-note patterns. The bass part maintains its sustained notes.

Continuation of the musical score. The vocal parts feature eighth-note patterns with grace notes. The bass part maintains its sustained notes.

Continuation of the musical score. The vocal parts show eighth-note patterns with grace notes. The bass part maintains its sustained notes.

Continuation of the musical score. The vocal parts feature eighth-note patterns with grace notes. The bass part maintains its sustained notes.

A musical score consisting of six staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C') and G major (indicated by a 'G' and a sharp sign). The music is divided into measures by vertical bar lines. The first measure shows a rest in the treble staff and a steady eighth-note bass line. The second measure begins with a single eighth note in the bass staff. The third measure features eighth-note patterns in both voices. The fourth measure continues the eighth-note patterns. The fifth measure introduces sixteenth-note patterns in the treble staff, while the bass staff maintains its eighth-note pattern. The sixth measure concludes with sixteenth-note patterns in the treble staff, with the bass staff providing harmonic support.





Musical score for two voices (Soprano and Bass) in G major. The Soprano part includes a melodic line with eighth-note groups and a sixteenth-note run. The Bass part provides harmonic support with sustained notes and chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part continues its eighth-note pattern. The Bass part introduces a new harmonic progression with a mix of sustained notes and chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part maintains its eighth-note pattern. The Bass part continues to provide harmonic support with sustained notes and chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part features eighth-note patterns. The Bass part provides harmonic support with sustained notes and chords.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part includes eighth-note patterns and a sixteenth-note run. The Bass part provides harmonic support with sustained notes and chords.

