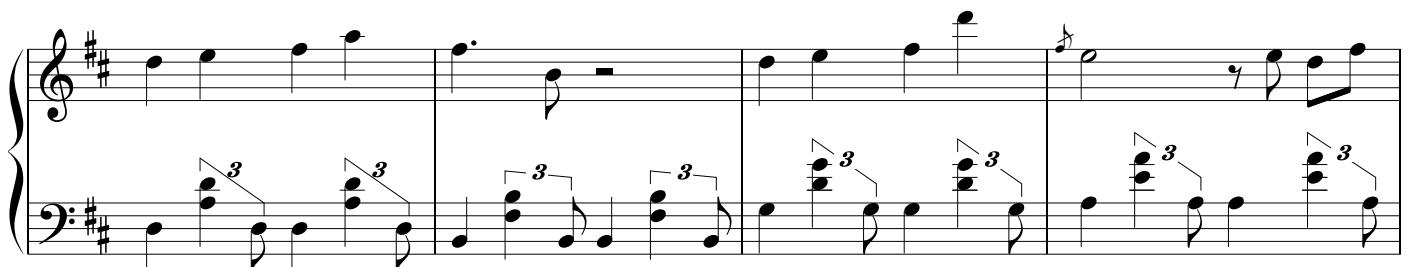
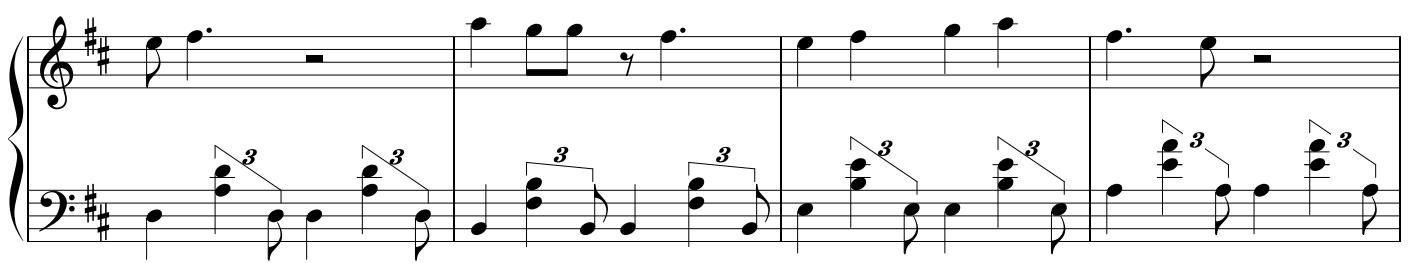
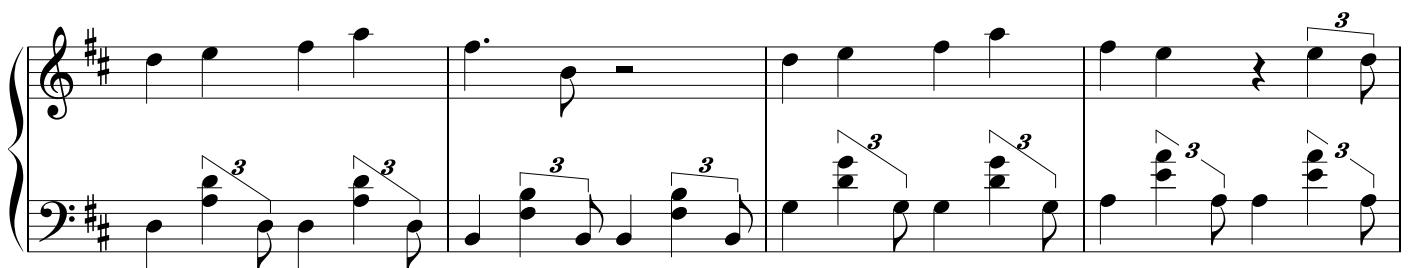
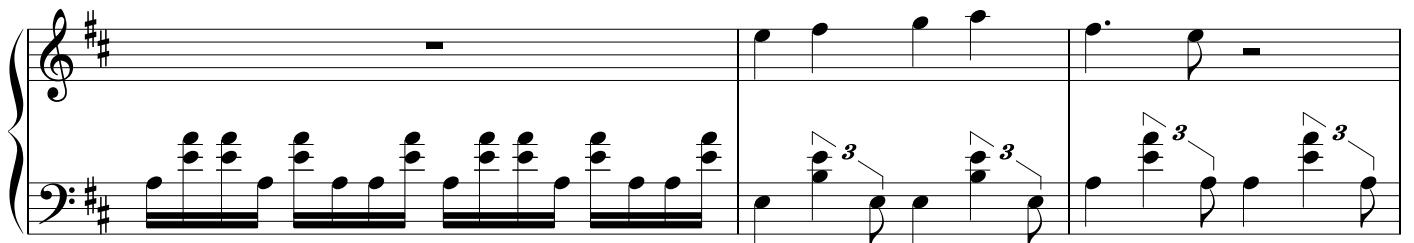
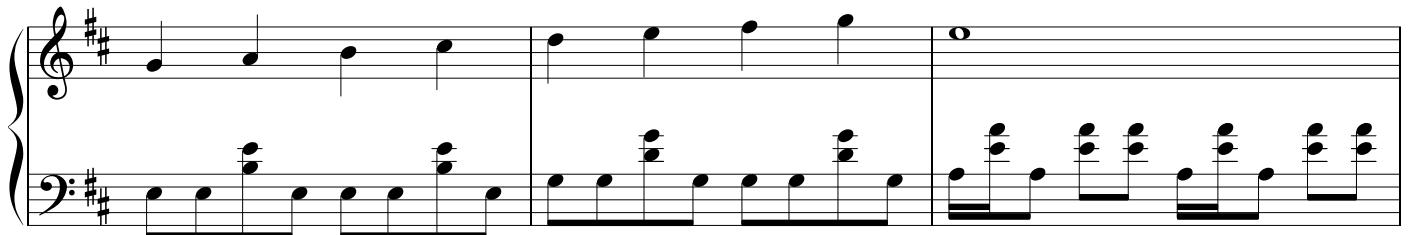
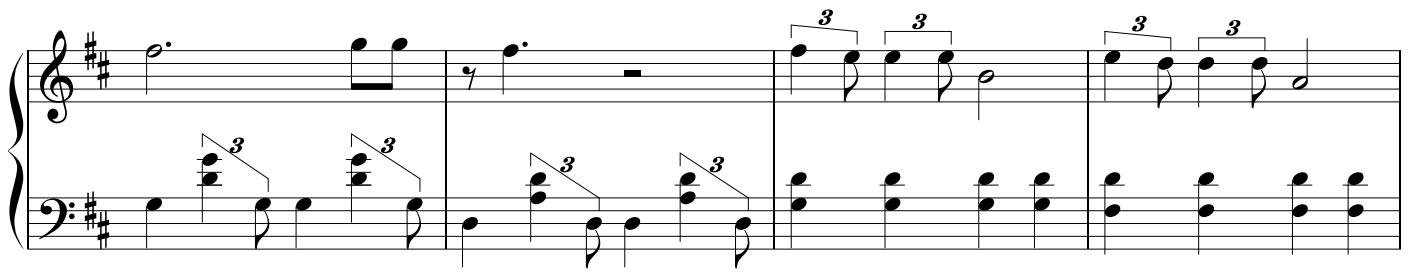


Roll the dice, 高珊 Shanie Gao 杉杉来了插曲

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time (indicated by 'C') and has a key signature of two sharps (A major). The tempo is marked as 123 BPM. The notation includes both treble and bass clefs. The piano part is indicated by a brace on the left side of the staves. The music begins with a series of eighth-note chords in the bass and sustained notes in the treble. It then transitions into a more complex harmonic progression with various chords and melodic lines. Measure numbers are present at the start of each staff. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Some notes are grouped by vertical stems, and others have horizontal stems extending across multiple notes. The bass line features sustained notes and occasional eighth-note chords. The treble line consists of a mix of sustained notes and eighth-note patterns.



The music consists of five staves of musical notation, each with a treble clef and a key signature of one sharp (G major). The notation includes various note heads, stems, and bar lines. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 5 begins with a dotted half note followed by a quarter note. Measures 6-8 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 9 starts with a dotted half note followed by a quarter note. Measures 10-12 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 13 begins with a dotted half note followed by a quarter note. Measures 14-16 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 17 starts with a dotted half note followed by a quarter note. Measures 18-20 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 21 begins with a dotted half note followed by a quarter note. Measures 22-24 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 25 begins with a dotted half note followed by a quarter note. Measures 26-28 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 29 starts with a dotted half note followed by a quarter note. Measures 30-32 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 33 begins with a dotted half note followed by a quarter note. Measures 34-36 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 37 begins with a dotted half note followed by a quarter note. Measures 38-40 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 41 starts with a dotted half note followed by a quarter note. Measures 42-44 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 45 begins with a dotted half note followed by a quarter note. Measures 46-48 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 49 begins with a dotted half note followed by a quarter note. Measures 50-52 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 53 starts with a dotted half note followed by a quarter note. Measures 54-56 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 57 begins with a dotted half note followed by a quarter note. Measures 58-60 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 61 begins with a dotted half note followed by a quarter note. Measures 62-64 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 65 starts with a dotted half note followed by a quarter note. Measures 66-68 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 69 begins with a dotted half note followed by a quarter note. Measures 70-72 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 73 begins with a dotted half note followed by a quarter note. Measures 74-76 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 77 starts with a dotted half note followed by a quarter note. Measures 78-80 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 81 begins with a dotted half note followed by a quarter note. Measures 82-84 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 85 begins with a dotted half note followed by a quarter note. Measures 86-88 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 89 starts with a dotted half note followed by a quarter note. Measures 90-92 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 93 begins with a dotted half note followed by a quarter note. Measures 94-96 show eighth-note patterns in the bass and sixteenth-note patterns in the treble.