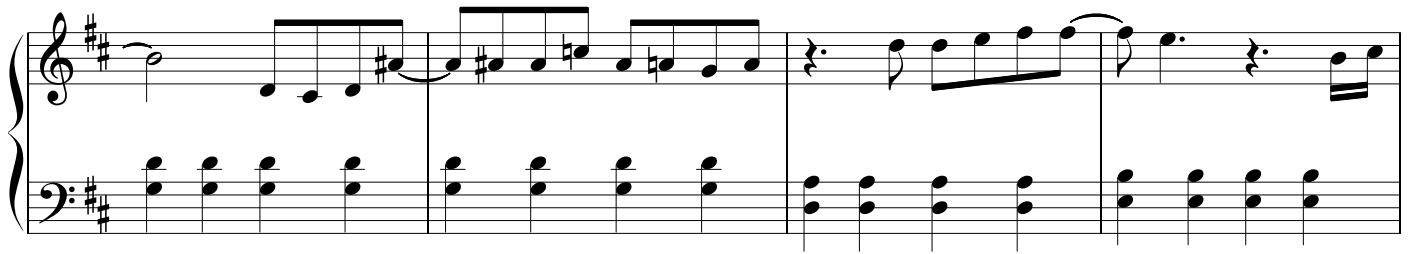


# Where Are U, 鄭俊英 W 兩個世界

Piano  $\text{♩} = 86$

The sheet music is divided into six staves, each representing a different section of the piano. The first two staves are for the right hand (treble clef) and the left hand (bass clef). The next two staves are for the right hand (treble clef) and the left hand (bass clef). The final two staves are for the right hand (treble clef) and the left hand (bass clef). The music is in 2/4 time and has a key signature of one sharp. The tempo is indicated as  $\text{♩} = 86$ .



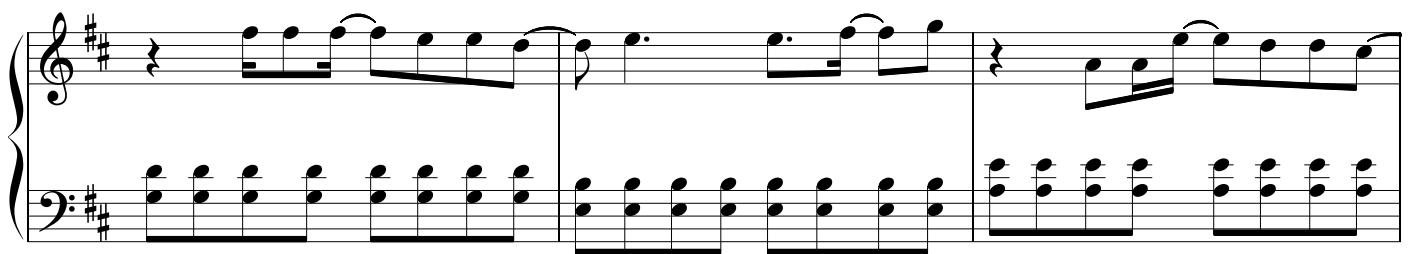
Treble staff: Measure 3 starts with a dotted half note followed by eighth-note pairs (E, E#) and (F, F#). Measure 4 starts with a dotted half note followed by eighth-note pairs (G, G#) and (A, A#). Bass staff: Both measures show a steady eighth-note bass line in a repeating pattern.

Treble staff: Measure 5 starts with a dotted half note followed by eighth-note pairs (B, B#) and (C, C#). Measure 6 starts with a dotted half note followed by eighth-note pairs (D, D#) and (E, E#). Bass staff: Both measures show a steady eighth-note bass line in a repeating pattern.

Treble staff: Measure 7 starts with a dotted half note followed by eighth-note pairs (G, G#) and (A, A#). Measure 8 starts with a dotted half note followed by eighth-note pairs (B, B#) and (C, C#). Bass staff: Both measures show a steady eighth-note bass line in a repeating pattern.

Treble staff: Measure 9 starts with a dotted half note followed by eighth-note pairs (D, D#) and (E, E#). Measure 10 starts with a dotted half note followed by eighth-note pairs (A, A#) and (B, B#). Bass staff: Both measures show a steady eighth-note bass line in a repeating pattern.

Treble staff: Measure 11 starts with a dotted half note followed by eighth-note pairs (E, E#) and (F, F#). Measure 12 starts with a dotted half note followed by eighth-note pairs (B, B#) and (C, C#). Bass staff: Both measures show a steady eighth-note bass line in a repeating pattern.



Musical score for two staves (treble and bass) in G major (two sharps). The treble staff shows a sequence of eighth-note pairs. The bass staff consists of eighth-note chords.

Musical score for two staves (treble and bass) in G major (two sharps). The treble staff features eighth-note pairs. The bass staff consists of eighth-note chords.

Musical score for two staves (treble and bass) in G major (two sharps). The treble staff includes a dotted quarter note followed by a sixteenth-note grace note. The bass staff consists of eighth-note chords. Measure 8 concludes with a double bar line and a key change to C major (one sharp).