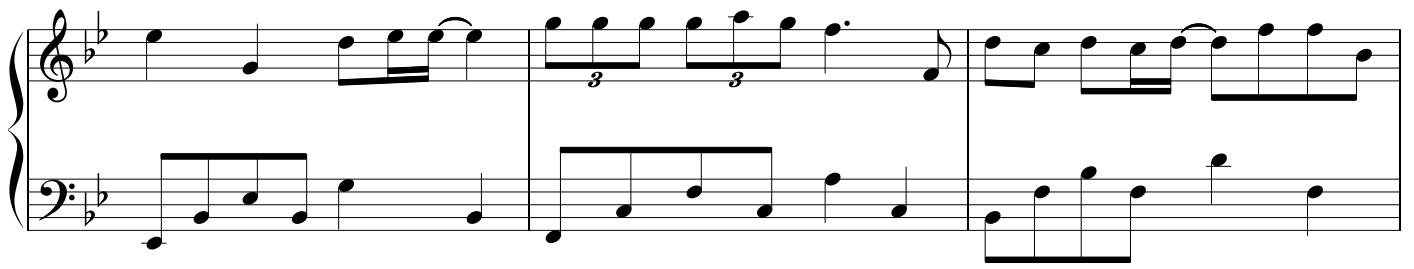


我的志願, 許廷鏗 Alfred Hui

Piano

The sheet music consists of six staves of piano music. Staff 1 (treble clef) starts with a dynamic of f at tempo 70. Staff 2 (bass clef) has a dynamic of p . Staff 3 (treble clef) has a dynamic of $(8ve)$. Staff 4 (bass clef) has a dynamic of p . Staff 5 (treble clef) has a dynamic of p . Staff 6 (bass clef) has a dynamic of p . The music includes various note heads, stems, and rests, with some notes having slurs or ties.



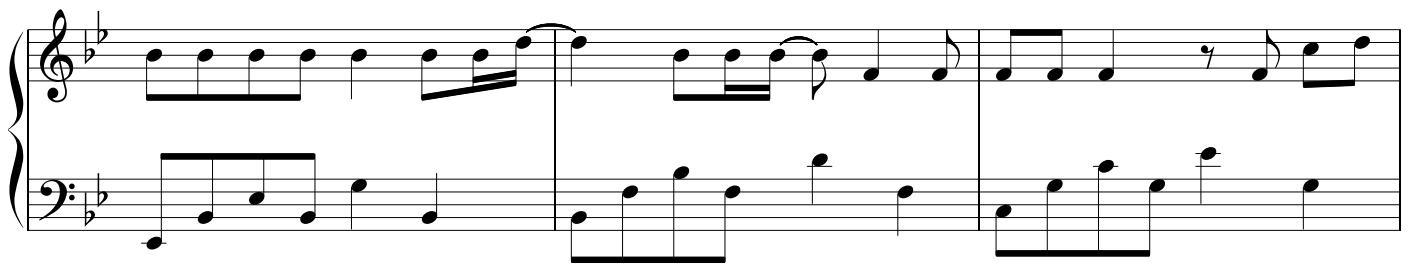
Continuation of the musical score. The treble staff contains three measures of eighth-note patterns. The bass staff contains three measures, with the third measure ending on a flat sign, indicating a change in key signature.

Continuation of the musical score. The treble staff contains three measures, with the third measure ending on a sharp sign, indicating a change in key signature. The bass staff contains three measures of eighth-note patterns.

Continuation of the musical score. The treble staff contains two measures. The bass staff contains three measures of eighth-note patterns.

Continuation of the musical score. The treble staff contains two measures. The bass staff contains three measures, with the third measure ending on a sharp sign, indicating a change in key signature.

Continuation of the musical score. The treble staff contains three measures. The bass staff contains three measures of eighth-note patterns.



Continuation of the musical score. The treble staff begins with a dotted half note followed by eighth-note patterns. The bass staff features eighth-note patterns. An instruction "8va" with a dashed line indicates an octave higher for the bass staff.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff has quarter notes and a single eighth note. Measure 6 ends with a fermata over the bass note.

Continuation of the musical score. The treble staff includes a grace note (indicated by a slash) before a sixteenth-note pattern. The bass staff has eighth-note patterns. Measure 8 ends with a fermata over the bass note.

Continuation of the musical score. The treble staff features sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 10 ends with a fermata over the bass note.

Continuation of the musical score. The treble staff shows sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 12 ends with a fermata over the bass note.

Musical score for two staves (treble and bass) in 2/4 time, key signature of three flats. Measure 1: Treble staff has a grace note followed by eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in 2/4 time, key signature of three flats. Measure 3: Treble staff has a grace note followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has a grace note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in 2/4 time, key signature of one flat. Measure 5: Treble staff rests. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in 2/4 time, key signature of one flat. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in 2/4 time, key signature of one flat. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in 2/4 time, key signature of one flat. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A 'rit.' (ritardando) instruction is placed above the bass staff.