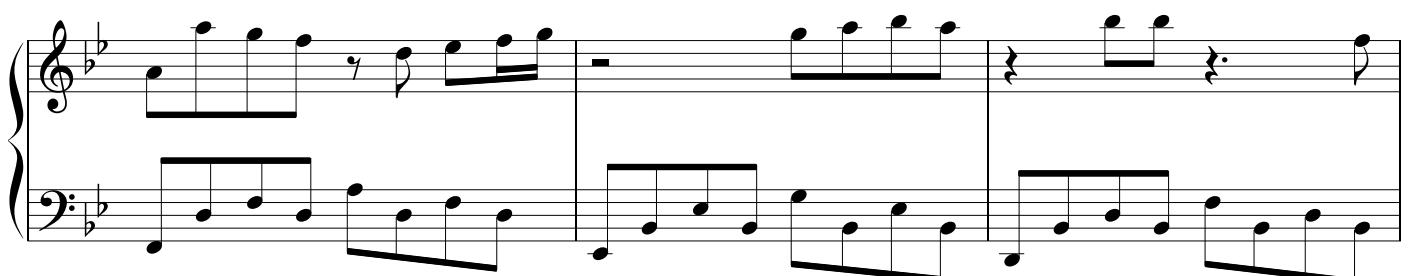
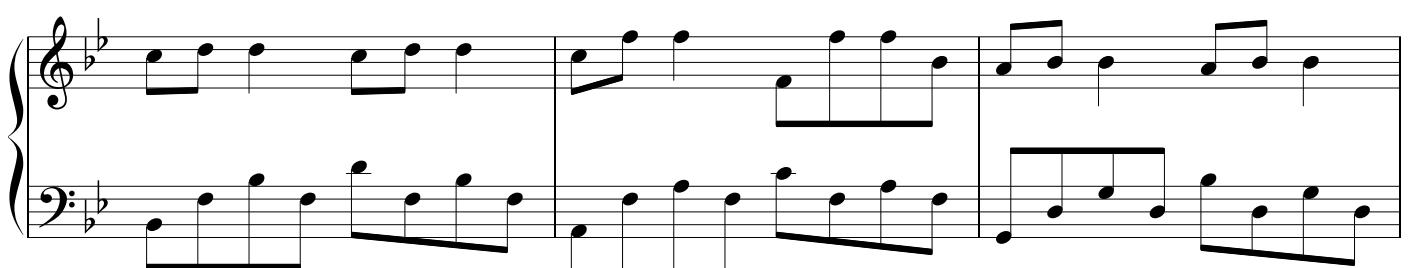
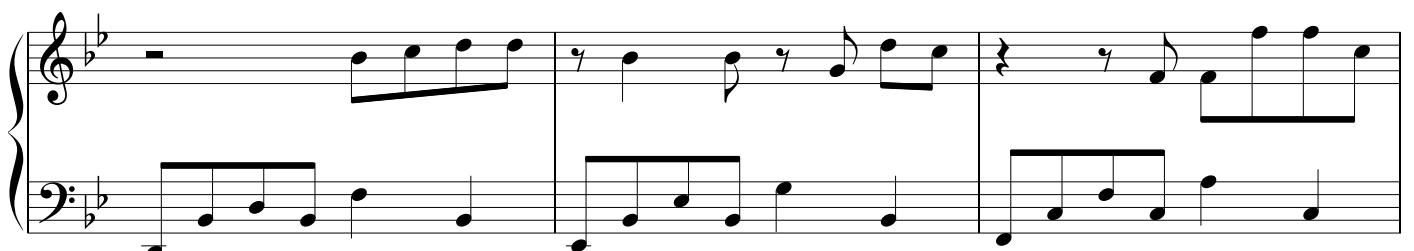
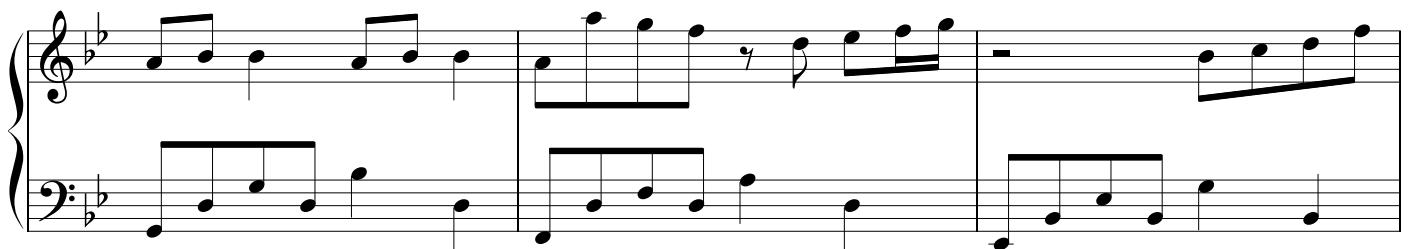
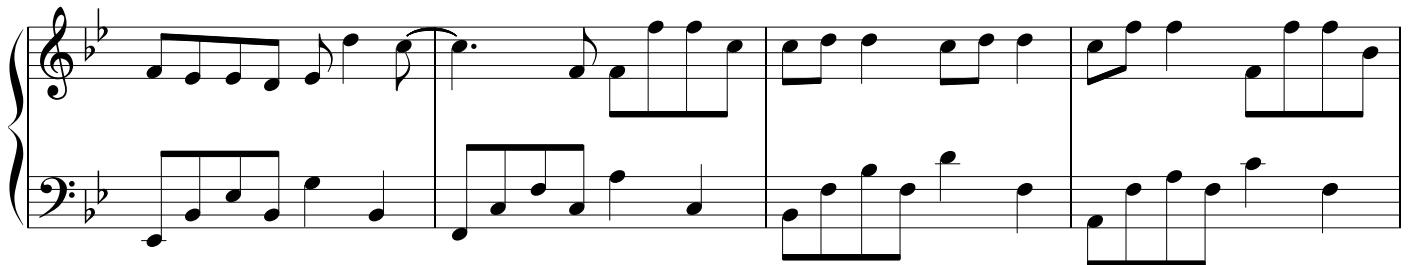
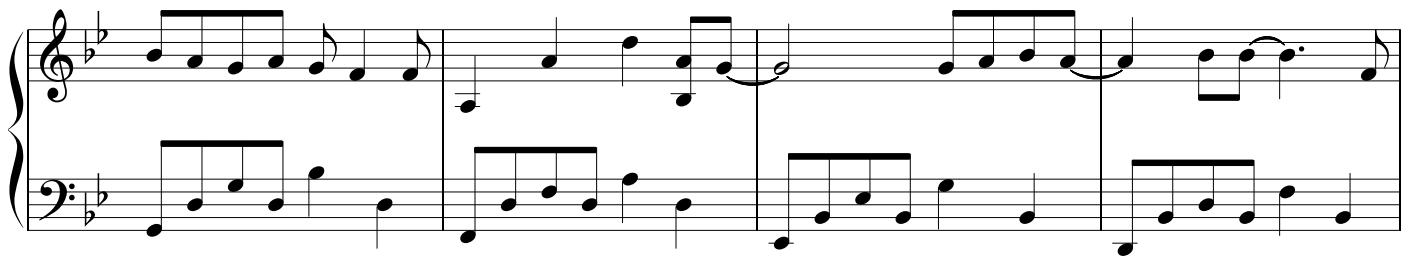


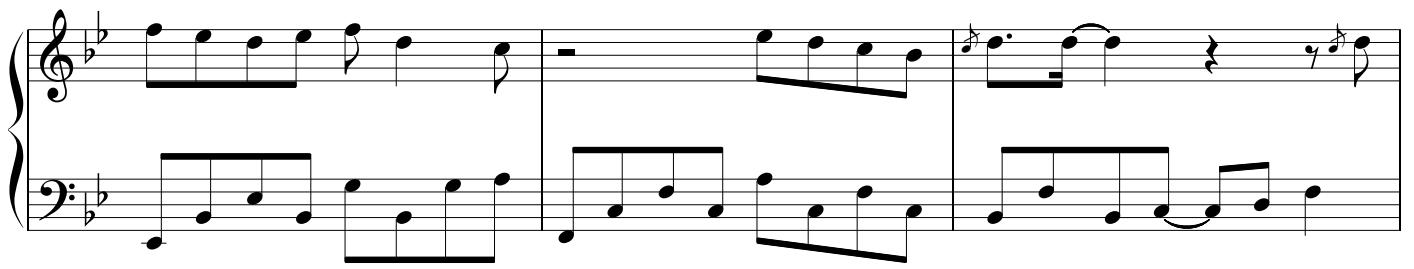
你，好不好？ How Have You Been

Eric 周興哲 遺憾拼圖片尾曲

Piano

The sheet music consists of six staves of musical notation. The top staff is for the piano, showing eighth-note chords. The subsequent staves alternate between the vocal line and the piano accompaniment. The vocal line features various note values and rests, with lyrics in Chinese and English. The piano parts provide harmonic support with chords and rhythmic patterns. The music is set in common time with a key signature of one flat.





Musical score for two staves (treble and bass) in common time and a key signature of one flat. The treble staff features eighth-note patterns with grace notes and slurs. The bass staff includes sixteenth-note patterns and rests.

Musical score for two staves (treble and bass) in common time and a key signature of one flat. The treble staff shows eighth-note patterns with slurs. The bass staff consists of eighth-note chords.

Musical score for two staves (treble and bass) in common time and a key signature of one flat. The treble staff includes eighth-note patterns with slurs and grace notes. The bass staff features eighth-note chords.

Musical score for two staves (treble and bass) in common time and a key signature of one flat. The treble staff shows eighth-note patterns with slurs. The bass staff consists of eighth-note chords.

Musical score for two staves (treble and bass) in common time and a key signature of one flat. The treble staff includes eighth-note patterns with slurs. The bass staff features eighth-note chords.

Musical score for two voices (Treble and Bass) in common time and a key signature of one flat. The vocal parts are separated by a brace. The Treble part consists of eighth-note patterns, while the Bass part consists of quarter-note patterns.

Continuation of the musical score. The vocal parts maintain their respective eighth-note and quarter-note patterns across the measures.

Continuation of the musical score. The vocal parts maintain their respective eighth-note and quarter-note patterns across the measures.

Continuation of the musical score. The vocal parts maintain their respective eighth-note and quarter-note patterns across the measures.

Continuation of the musical score. The vocal parts maintain their respective eighth-note and quarter-note patterns across the measures.

Continuation of the musical score. The vocal parts maintain their respective eighth-note and quarter-note patterns across the measures.

