

不能說的秘密 - 腳踏車

Piano

$\text{♩} = 56$

Piano

A four-page musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of 12 staves of music, each with a treble clef, a bass clef, and a bass clef. The music features various note heads (black, blue, red) and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines, and a repeat sign with a brace is present in the middle of each page.

The musical score consists of four systems of three staves each. The top staff is Soprano (G clef), the middle staff is Alto (C clef), and the bottom staff is Bass (F clef). The music is in common time.

- System 1:** Soprano has a sustained note from the start. Alto has an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Bass has an eighth-note pattern: (D, C, B, A), (D, C, B, A), (D, C, B, A), (D, C, B, A).
- System 2:** Soprano has a sustained note. Alto has an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Bass has an eighth-note pattern: (D, C, B, A), (D, C, B, A), (D, C, B, A), (D, C, B, A).
- System 3:** Soprano has a sustained note. Alto has an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Bass has an eighth-note pattern: (D, C, B, A), (D, C, B, A), (D, C, B, A), (D, C, B, A).
- System 4:** Soprano has a sustained note. Alto has an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Bass has an eighth-note pattern: (D, C, B, A), (D, C, B, A), (D, C, B, A), (D, C, B, A).
- Bass Ending:** The bass staff begins with a single eighth note (D) followed by a fermata. This is followed by a bass ending consisting of a single eighth note (D) followed by a fermata.