

《詩夢》軒轅劍3外傳天之痕插曲

Piano

♩ = 82

Sheet music for a three-part composition (Treble, Bass, and Alto) in 8/8 time. The music consists of six staves, each with a clef, key signature, and a tempo marking of $\text{♩} = 120$. The parts are:

- Treble Part:** The top staff contains a melodic line with eighth-note patterns, sixteenth-note grace notes, and sustained notes.
- Bass Part:** The bottom staff contains a harmonic line with sustained notes and eighth-note patterns.
- Alto Part:** The middle staff contains a harmonic line with eighth-note patterns.

The music is divided into measures by vertical bar lines. Measure 1 starts with a half note in the bass, followed by eighth-note chords in the treble and alto. Measure 2 features eighth-note chords in all three voices. Measures 3-4 show sustained notes in the bass and eighth-note patterns in the treble and alto. Measures 5-6 continue with eighth-note patterns in the treble and sustained notes in the bass. Measures 7-8 conclude with eighth-note patterns in the treble and sustained notes in the bass.

