

《白夜~True Light~》 D.N.Angel 天使怪盜主題曲

Piano $\text{♩} = 60$

The sheet music is divided into six staves. Staff 1 (top) starts with a treble clef, a key signature of one sharp (G major), and a tempo of $\text{♩} = 60$. It features a piano dynamic and a bass clef staff below it. Staff 2 starts with a treble clef and a key signature of two sharps (D major). Staff 3 starts with a treble clef and a key signature of one sharp (G major). Staff 4 starts with a treble clef and a key signature of one sharp (G major). Staff 5 starts with a treble clef and a key signature of one sharp (G major). Staff 6 (bottom) starts with a treble clef and a key signature of one sharp (G major).

The sheet music consists of six systems of musical notation. The top staff (treble clef) and bottom staff (bass clef) are in G major (two sharps) and common time. The music is divided by vertical bar lines.

- System 1:** Both staves begin with a triplet-like pattern. The treble staff has eighth-note triplets, and the bass staff has sixteenth-note triplets.
- System 2:** The treble staff continues with eighth-note triplets. The bass staff has sixteenth-note triplets.
- System 3:** Both staves show eighth-note patterns. The bass staff includes a dynamic instruction f .
- System 4:** The treble staff has eighth-note patterns. The bass staff features a melodic line with eighth-note pairs and harmonic chords. A melodic line is also present in the treble staff.
- System 5:** The bass staff has eighth-note patterns. The treble staff features a melodic line with eighth-note pairs and harmonic chords.
- System 6:** Both staves show eighth-note patterns. The bass staff includes a dynamic instruction f .

The sheet music contains six systems of music for two staves: Treble and Bass.

- System 1:** Treble staff starts with a eighth-note followed by a sixteenth-note grace note. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Key signature: G major (two sharps).

Time signature: Common time (indicated by 'C').

Musical features include:

- Slurs on various notes.
- Grace notes.
- Dynamic markings: $\hat{\text{h}}$, $\hat{\text{f}}$.
- Measure numbers: 1, 2, 3, 4, 5, 6.
- A tempo marking: $\text{♩} = 120$.
- A key change from G major to E major (one sharp) is indicated by a key signature change and a measure repeat sign.

A five-page musical score for two voices (Treble and Bass) in common time. The score consists of ten staves, each page containing two staves. The top staff of each page is in Treble clef, and the bottom staff is in Bass clef. The key signature changes throughout the score, including G major, E major, D major, C major, A major, F major, D minor, B minor, G major, and E major. The music features various harmonic progressions, including I-IV-V-I and II-V-I, as well as more complex chords like the dominant seventh chord. Rhythmic patterns include eighth-note pairs, sixteenth-note figures, and sustained notes. The score concludes with a final measure on page 5.