

《流戀》吳奇隆 & 嚴藝丹 - 新白髮魔女傳

Piano

The sheet music for piano solo is arranged in eight staves. The first two staves show a steady eighth-note pattern in the right hand and sustained notes in the left hand. The third staff begins with a treble clef and a 4/4 time signature, followed by a bass clef and a 5/4 time signature. The fourth staff continues with a treble clef and a 4/4 time signature. The fifth staff starts with a treble clef and a 4/4 time signature, followed by a bass clef and a 4/4 time signature. The sixth staff begins with a treble clef and a 4/4 time signature, followed by a bass clef and a 4/4 time signature. The seventh staff starts with a treble clef and a 4/4 time signature, followed by a bass clef and a 4/4 time signature. The eighth staff concludes with a treble clef and a 2/4 time signature.

Musical score for two staves (treble and bass) in 4/4 time, key signature of four sharps. The treble staff consists of eighth-note patterns, while the bass staff consists of sixteenth-note patterns.

Continuation of the musical score, maintaining the 4/4 time and four-sharp key signature. The patterns continue from the previous measures, with the treble staff showing eighth-note groups and the bass staff showing sixteenth-note groups.

Continuation of the musical score, maintaining the 4/4 time and four-sharp key signature. The patterns continue from the previous measures, with the treble staff showing eighth-note groups and the bass staff showing sixteenth-note groups.

1.

Continuation of the musical score, starting with a measure in 2/4 time (indicated by a brace and a 2/4 symbol). The key signature changes to three sharps. The patterns continue from the previous measures, with the treble staff showing eighth-note groups and the bass staff showing sixteenth-note groups.

Continuation of the musical score, continuing in 2/4 time with three sharps. The patterns continue from the previous measures, with the treble staff showing eighth-note groups and the bass staff showing sixteenth-note groups.

Continuation of the musical score, continuing in 2/4 time with three sharps. The patterns continue from the previous measures, with the treble staff showing eighth-note groups and the bass staff showing sixteenth-note groups. The bass staff ends with a fermata over the last note of the second measure.

2.

8va

(*8va*)