

# 《楓》周杰倫 Jay Chou

*Piano*

*♩ = 68*

*2* *4*

*2* *4*

*2* *4*

*2* *4*

*2* *4*

The musical score consists of ten staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is divided into two systems of measures.

**System 1:**

- Soprano:** Starts with a whole note followed by a half note. Then a series of eighth-note patterns: a pair of eighth notes with a dash, followed by a pair of eighth notes with a dot, then pairs of eighth notes with a dash and a dot, and finally a pair of eighth notes with a dash and a dot again.
- Alto:** Consists of four measures of quarter-note chords in common time.
- Bass:** Consists of four measures of quarter-note chords in common time.

**System 2:**

- Soprano:** Starts with a whole note followed by a half note. Then a series of eighth-note patterns: a pair of eighth notes with a dash, followed by a pair of eighth notes with a dot, then pairs of eighth notes with a dash and a dot, and finally a pair of eighth notes with a dash and a dot again.
- Alto:** Consists of four measures of quarter-note chords in common time.
- Bass:** Consists of four measures of quarter-note chords in common time.

The sheet music is divided into six staves of four measures each. The first staff (Treble) starts with a rest, followed by eighth-note pairs. The second staff (Bass) features eighth-note pairs. The third staff (Alto) has eighth-note pairs. Measures 2-3 show eighth-note pairs in the Treble, Bass, and Alto staves. Measures 4-5 show eighth-note pairs in the Treble, Bass, and Alto staves. Measures 6-7 show eighth-note pairs in the Treble, Bass, and Alto staves.

The key signature changes to one flat (B-flat major) at the beginning of the second section. The first staff (Treble) starts with eighth-note pairs. The second staff (Bass) has eighth-note pairs. The third staff (Alto) has eighth-note pairs. Measures 2-3 show eighth-note pairs in the Treble, Bass, and Alto staves. Measures 4-5 show eighth-note pairs in the Treble, Bass, and Alto staves. Measures 6-7 show eighth-note pairs in the Treble, Bass, and Alto staves.

The key signature changes to two flats (E-flat major) at the beginning of the third section. The first staff (Treble) starts with eighth-note pairs. The second staff (Bass) has eighth-note pairs. The third staff (Alto) has eighth-note pairs. Measures 2-3 show eighth-note pairs in the Treble, Bass, and Alto staves. Measures 4-5 show eighth-note pairs in the Treble, Bass, and Alto staves. Measures 6-7 show eighth-note pairs in the Treble, Bass, and Alto staves.

1.

2.

*rit.*

*8va*

*p*

*8vb*