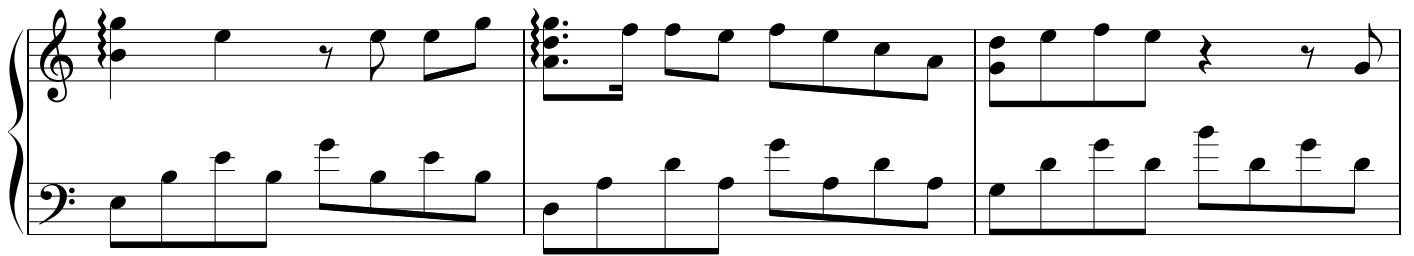


# 《年少無知》陳豪,林保怡 - 天與地片尾曲

Piano

The sheet music consists of six staves of piano music. The first staff shows a treble clef and bass clef, with a dynamic instruction 'P' and a fermata over the first note. The second staff begins with a treble clef and a dynamic 'p'. The third staff begins with a bass clef and a dynamic 'p'. The fourth staff begins with a treble clef and a dynamic 'p'. The fifth staff begins with a bass clef and a dynamic 'p'. The sixth staff begins with a treble clef and a dynamic 'p'. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines.



Measures 4-6:

- Soprano: Eighth note followed by a sixteenth note rest, then eighth notes in pairs.
- Bass: Eighth notes in pairs.
- Piano: Eighth notes in pairs.

Measures 7-9:

- Soprano: Eighth notes in pairs.
- Bass: Eighth notes in pairs.
- Piano: Eighth notes in pairs.

Measures 10-12:

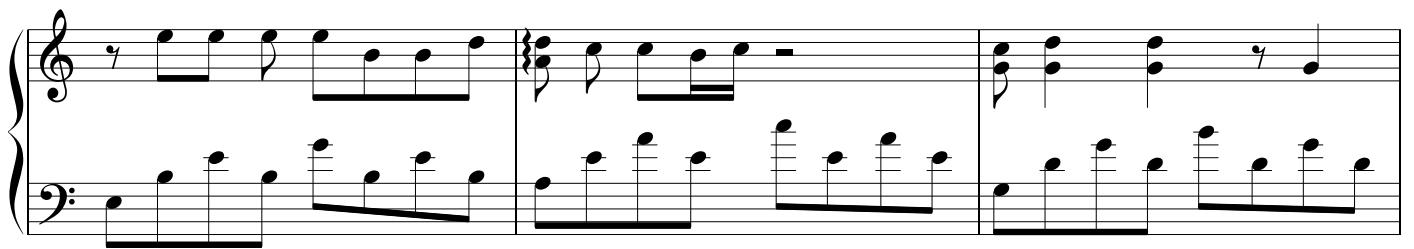
- Soprano: Eighth note followed by a sixteenth note rest, then eighth notes in pairs.
- Bass: Eighth notes in pairs.
- Piano: Eighth notes in pairs.

Measures 13-15:

- Soprano: Eighth note followed by a sixteenth note rest, then eighth notes in pairs.
- Bass: Eighth notes in pairs.
- Piano: Eighth notes in pairs.

Measures 16-18:

- Soprano: Eighth note followed by a sixteenth note rest, then eighth notes in pairs.
- Bass: Eighth notes in pairs.
- Piano: Eighth notes in pairs.



Musical score for two voices (Treble and Bass) in G major. The vocal parts are separated by a brace. The Treble part consists of eighth-note pairs and sixteenth-note patterns. The Bass part consists of eighth-note pairs and sixteenth-note patterns.

Musical score for two voices (Treble and Bass) in G major. The vocal parts are separated by a brace. The Treble part consists of eighth-note pairs and sixteenth-note patterns. The Bass part consists of eighth-note pairs and sixteenth-note patterns.

Musical score for two voices (Treble and Bass) in G major. The vocal parts are separated by a brace. The Treble part consists of eighth-note pairs and sixteenth-note patterns. The Bass part consists of eighth-note pairs and sixteenth-note patterns.

Musical score for two voices (Treble and Bass) in G major. The vocal parts are separated by a brace. The Treble part consists of eighth-note pairs and sixteenth-note patterns. The Bass part consists of eighth-note pairs and sixteenth-note patterns.

Musical score for two voices (Treble and Bass) in G major. The vocal parts are separated by a brace. The Treble part consists of eighth-note pairs and sixteenth-note patterns. The Bass part consists of eighth-note pairs and sixteenth-note patterns.