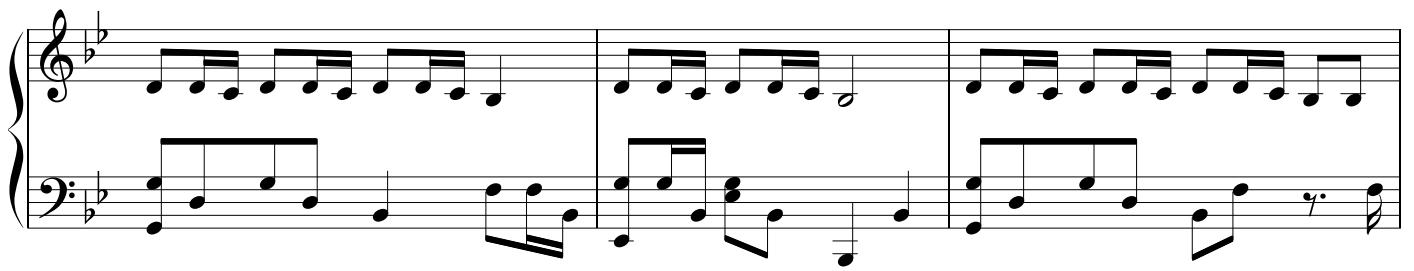


《See You Again》

Fast & Furious 7 | 速度與激情7主題曲

Piano

The sheet music for the piano part of 'See You Again' is presented in eight staves. The first two staves show the treble and bass clefs, followed by a dynamic instruction 'Piano'. The subsequent six staves provide the musical score, featuring a mix of eighth and sixteenth notes, along with rests and various musical markings like slurs and grace notes.



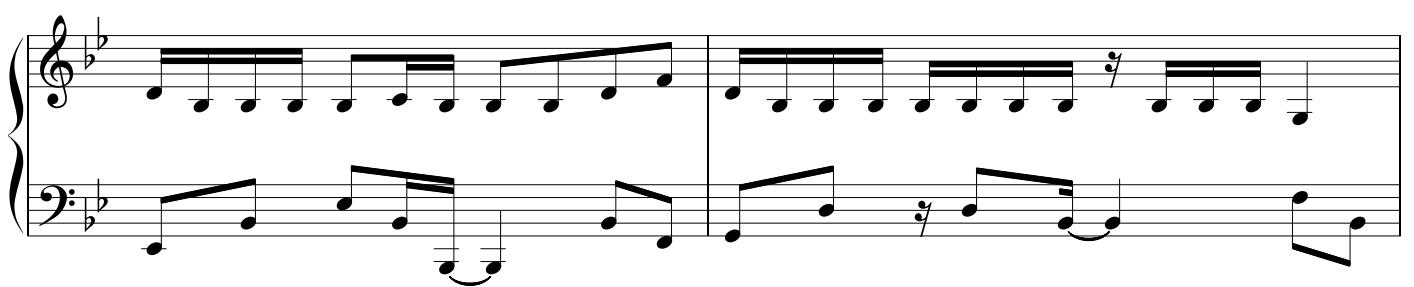
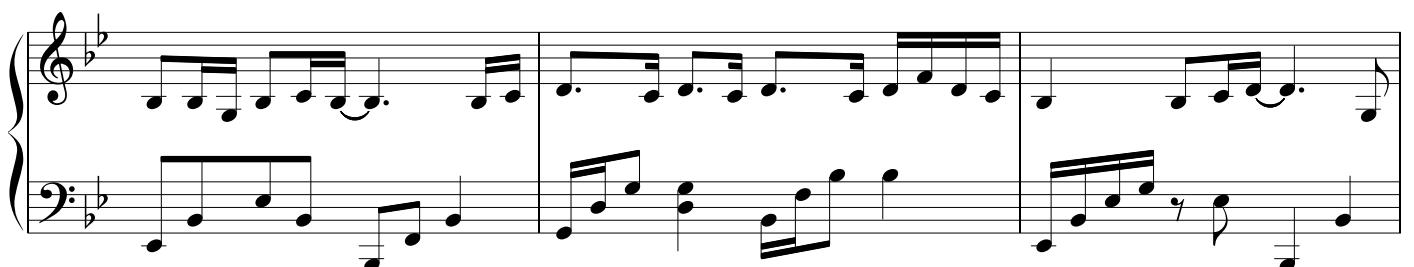
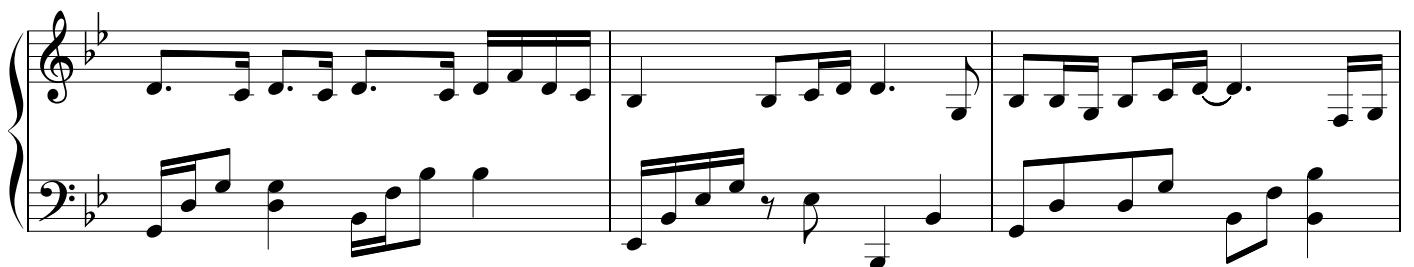
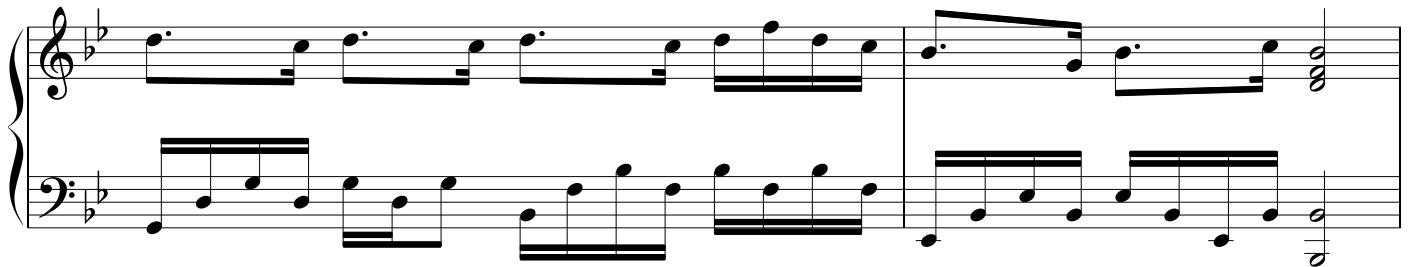
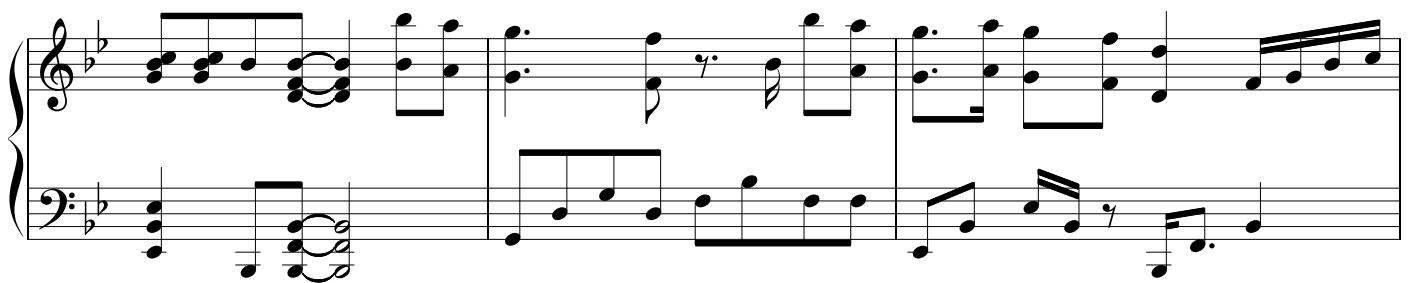
Continuation of the musical score. The Treble part introduces sixteenth-note patterns. The Bass part includes a sustained note followed by eighth-note pairs and a melodic line with slurs.

Continuation of the musical score. The Treble part maintains its sixteenth-note patterns. The Bass part continues with eighth-note pairs and melodic lines.

Continuation of the musical score. The Treble part shows more complex sixteenth-note figures. The Bass part includes eighth-note pairs and a sustained note.

Continuation of the musical score. The Treble part features eighth-note pairs. The Bass part includes eighth-note pairs and a sustained note.

Continuation of the musical score. The Treble part includes eighth-note pairs and a sustained note. The Bass part features eighth-note pairs and a melodic line.



A musical score consisting of six staves of music for two voices: Treble (Soprano) and Bass (Cello/Bass). The music is in common time and F major. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (fortissimo, piano, forte, sforzando). The bass part features prominent eighth-note patterns, while the treble part includes sixteenth-note figures and sustained notes.

The image displays three staves of musical notation, likely for a piano or harpsichord. The top staff uses a G clef (soprano) and the bottom two staves use a bass clef (bass). The music consists of measures 1 through 3. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the soprano. Measures 2 and 3 continue this pattern with some variations in the bass line. The notation includes various rests, eighth and sixteenth notes, and a dynamic marking of 'p' (piano).