

Fantasia (for Nausica), Joe Hisaishi 久石譲

Piano

The sheet music consists of six staves of musical notation. The top staff is for the piano, indicated by a brace and the word "Piano". The subsequent five staves are for string instruments, indicated by a brace and the label "Svga" (likely referring to strings). The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having three vertical stems. Measure numbers are present at the beginning of each staff. The piano part features eighth-note patterns, while the string parts include sixteenth-note figures and sustained notes.

A musical score consisting of ten measures for two staves: Treble and Bass. The key signature is A-flat major (three flats). The time signature is 2/4. Measure 1: Treble staff has eighth-note pairs (B, G), (D, B), (E, C), (F, D). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 2: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 3: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 4: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 5: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 6: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 7: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 8: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 9: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Measure 10: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). The score ends on a double bar line.

Musical score for two staves (Treble and Bass) in 6/8 time, key signature of three flats. The Treble staff consists of sixteenth-note patterns. The Bass staff starts with a whole note, followed by a sustained note under a sixteenth-note pattern.

Continuation of the musical score. The Treble staff maintains its sixteenth-note patterns. The Bass staff begins with a half note, followed by eighth-note pairs, then a half note, followed by eighth-note pairs.

Continuation of the musical score. The Treble staff maintains its sixteenth-note patterns. The Bass staff begins with a half note, followed by eighth-note pairs, then a half note, followed by eighth-note pairs.

Continuation of the musical score. The Treble staff maintains its sixteenth-note patterns. The Bass staff begins with a half note, followed by eighth-note pairs, then a half note, followed by eighth-note pairs.

Continuation of the musical score. The Treble staff maintains its sixteenth-note patterns. The Bass staff begins with a half note, followed by eighth-note pairs, then a half note, followed by eighth-note pairs. The key signature changes to one flat (B-flat major) at the end.

Continuation of the musical score. The Treble staff consists of sixteenth-note patterns. The Bass staff starts with a half note, followed by eighth-note pairs, then a half note, followed by eighth-note pairs.

Musical score for two staves (Treble and Bass) in 2/4 time, key signature of two flats. The Treble staff consists of sixteenth-note patterns grouped by sixteenths. The Bass staff has a single eighth note followed by a sixteenth-note pattern.

Continuation of the musical score. The Treble staff maintains its sixteenth-note patterns. The Bass staff adds a sixteenth note before the eighth note, followed by a sixteenth-note pattern.

Continuation of the musical score. The Treble staff includes a sixteenth-note pattern with a grace note. The Bass staff features eighth-note chords, with the second measure ending with a bass eighth note sustained over a fermata.

Continuation of the musical score. The Treble staff shows eighth-note pairs connected by slurs. The Bass staff features eighth-note chords.

Continuation of the musical score. The Treble staff consists of eighth-note pairs. The Bass staff features eighth-note pairs.

Continuation of the musical score. The Treble staff includes eighth-note pairs with grace notes. The Bass staff features eighth-note pairs, with the second measure ending with a bass eighth note sustained over a fermata.

Piano sheet music in G minor (two staves, treble and bass). The music consists of five systems:

- System 1:** Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns.
- System 2:** Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns.
- System 3:** Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns.
- System 4:** Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns.
- System 5:** Treble staff: eighth-note chords. Bass staff: bass line.