

失戀咒, 少女標本 Girls' Sample ☆簡淑兒 Jessica Kan☆

Piano

♩ = 88

The sheet music consists of six systems of eight measures each, spanning twelve staves. The key signature is G major (three sharps). The music is divided into measures by vertical bar lines and into measures by vertical repeat signs.

- Treble Staff:** Measures 1-8: Eighth-note patterns with grace notes. Measures 9-16: Eighth-note patterns with grace notes. Measures 17-24: Eighth-note patterns with grace notes. Measures 25-32: Eighth-note patterns with grace notes. Measures 33-40: Eighth-note patterns with grace notes. Measures 41-48: Eighth-note patterns with grace notes. Measures 49-56: Eighth-note patterns with grace notes. Measures 57-64: Eighth-note patterns with grace notes.
- Bass Staff:** Measures 1-8: Sustained notes and eighth-note patterns. Measures 9-16: Sustained notes and eighth-note patterns. Measures 17-24: Sustained notes and eighth-note patterns. Measures 25-32: Sustained notes and eighth-note patterns. Measures 33-40: Sustained notes and eighth-note patterns. Measures 41-48: Sustained notes and eighth-note patterns. Measures 49-56: Sustained notes and eighth-note patterns. Measures 57-64: Sustained notes and eighth-note patterns.

A musical score consisting of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp) and 2/4 time. The music is divided into measures by vertical bar lines. The top voice has a mix of eighth and sixteenth note patterns, often featuring grace notes or slurs. The bottom voice provides harmonic support with sustained notes and eighth-note chords. The notation uses black stems for most notes, with occasional white stems for specific notes like the first note of each measure.

Sheet music for two staves (treble and bass) in G major (three sharps).

The music consists of five systems:

- Systems 1-4: Common key signature of three sharps.
- System 5:
 - Treble clef.
 - Tempo marking: *a tempo*.
 - Key signature: one sharp.
 - Dynamic markings: *rit.*
 - Time signature changes: $\frac{2}{4}$, $\frac{2}{4}$.

Bass staff time signature: Common time ($\frac{4}{4}$) throughout.