

# 不該 Shouldn't Be, 周杰倫 Jay Chou X aMEI

Piano  $\text{♩} = 78$

The sheet music is a piano score in G major (three sharps) and 2/4 time. It features six staves of musical notation. The first staff is for the right hand (treble clef) and the second staff is for the left hand (bass clef). The notation includes eighth-note patterns, sixteenth-note figures, and rests. The music begins with a steady eighth-note pattern in the treble clef staff, followed by more complex melodic and harmonic patterns in both treble and bass clefs. The score is divided into measures by vertical bar lines.

A musical score for two staves in G major (two sharps) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into six systems by vertical bar lines. The first system starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The second system starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The third system starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The fourth system starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The fifth system starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The sixth system starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

The sheet music consists of six systems of two staves each. The key signature is G major (two sharps). The time signature is common time (indicated by 'C').  
Staff 1 (Treble Clef):  
Measure 1: E-G-E-D-C-B-A  
Measure 2: E-G-E-D-C-B-A  
Measure 3: E-G-E-D-C-B-A  
Measure 4: E-G-E-D-C-B-A  
Measure 5: E-G-E-D-C-B-A  
Measure 6: E-G-E-D-C-B-A  
Measure 7: E-G-E-D-C-B-A  
Measure 8: E-G-E-D-C-B-A  
Measure 9: E-G-E-D-C-B-A  
Measure 10: E-G-E-D-C-B-A  
Measure 11: E-G-E-D-C-B-A  
Measure 12: E-G-E-D-C-B-A  
Measure 13: E-G-E-D-C-B-A  
Measure 14: E-G-E-D-C-B-A  
Measure 15: E-G-E-D-C-B-A  
Measure 16: E-G-E-D-C-B-A  
Measure 17: E-G-E-D-C-B-A  
Measure 18: E-G-E-D-C-B-A  
Measure 19: E-G-E-D-C-B-A  
Measure 20: E-G-E-D-C-B-A  
Measure 21: E-G-E-D-C-B-A  
Measure 22: E-G-E-D-C-B-A  
Measure 23: E-G-E-D-C-B-A  
Measure 24: E-G-E-D-C-B-A  
Measure 25: E-G-E-D-C-B-A  
Measure 26: E-G-E-D-C-B-A  
Measure 27: E-G-E-D-C-B-A  
Measure 28: E-G-E-D-C-B-A  
Measure 29: E-G-E-D-C-B-A  
Measure 30: E-G-E-D-C-B-A  
Measure 31: E-G-E-D-C-B-A  
Measure 32: E-G-E-D-C-B-A  
Measure 33: E-G-E-D-C-B-A  
Measure 34: E-G-E-D-C-B-A  
Measure 35: E-G-E-D-C-B-A  
Measure 36: E-G-E-D-C-B-A  
  
Staff 2 (Bass Clef):  
Measure 1: C-C-C-C-C-C  
Measure 2: C-C-C-C-C-C  
Measure 3: C-C-C-C-C-C  
Measure 4: C-C-C-C-C-C  
Measure 5: C-C-C-C-C-C  
Measure 6: C-C-C-C-C-C  
Measure 7: C-C-C-C-C-C  
Measure 8: C-C-C-C-C-C  
Measure 9: C-C-C-C-C-C  
Measure 10: C-C-C-C-C-C  
Measure 11: C-C-C-C-C-C  
Measure 12: C-C-C-C-C-C  
Measure 13: C-C-C-C-C-C  
Measure 14: C-C-C-C-C-C  
Measure 15: C-C-C-C-C-C  
Measure 16: C-C-C-C-C-C  
Measure 17: C-C-C-C-C-C  
Measure 18: C-C-C-C-C-C  
Measure 19: C-C-C-C-C-C  
Measure 20: C-C-C-C-C-C  
Measure 21: C-C-C-C-C-C  
Measure 22: C-C-C-C-C-C  
Measure 23: C-C-C-C-C-C  
Measure 24: C-C-C-C-C-C  
Measure 25: C-C-C-C-C-C  
Measure 26: C-C-C-C-C-C  
Measure 27: C-C-C-C-C-C  
Measure 28: C-C-C-C-C-C  
Measure 29: C-C-C-C-C-C  
Measure 30: C-C-C-C-C-C  
Measure 31: C-C-C-C-C-C  
Measure 32: C-C-C-C-C-C  
Measure 33: C-C-C-C-C-C  
Measure 34: C-C-C-C-C-C  
Measure 35: C-C-C-C-C-C  
Measure 36: C-C-C-C-C-C



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