

# 一點點, 周杰倫 Jay Chou

Piano  $\text{♩} = 72$

The sheet music consists of six staves of piano music. The first staff is a piano introduction. The subsequent staves show melodic lines for both treble and bass clef parts. The music is in G major (two sharps) and common time. Various dynamics like forte, piano, and accents are used throughout the piece.

The image shows a six-page sheet of piano music in G major. The music is arranged in two staves: the upper staff uses the treble clef and the lower staff uses the bass clef. The key signature is one sharp, indicating G major. The music consists of six measures per page, separated by vertical bar lines. The notes are represented by black stems pointing either up or down, and some notes have small horizontal dashes through them. Measures 1-3 of each page show the treble staff with eighth-note patterns like (E, G), (G, B), (B, D), and (D, F#). Measures 4-6 show the bass staff with eighth-note patterns like (C, E), (E, G), (G, B), and (B, D). The bass staff also includes a measure where the note C is followed by a sharp sign, indicating a临时调 (temporary key change) to G# major.

A musical score consisting of six staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C') and A major (indicated by a sharp sign). The music features various note heads, stems, and bar lines. The first three staves begin with eighth-note patterns, while the last three staves begin with sixteenth-note patterns. The notation includes several rests and dynamic markings.

