

# 當冬夜漸暖, 孫燕姿 Stefanie Sun

Piano

The sheet music is for a piano-vocal duet. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as 75 BPM. The music is divided into eight measures. Measure 1: The piano plays eighth-note chords in the bass clef, and the vocal part has a single eighth note. Measures 2-3: The piano continues with eighth-note chords, and the vocal part has two eighth notes. Measures 4-5: The piano continues with eighth-note chords, and the vocal part has two eighth notes. Measures 6-7: The piano continues with eighth-note chords, and the vocal part has two eighth notes. Measures 8-9: The piano continues with eighth-note chords, and the vocal part has two eighth notes.

The sheet music consists of six systems of two measures each. The key signature is G major (one sharp). The time signature is 2/4.

**System 1:**

Treble staff: Measures 1-2. Eighth-note pairs with slurs.

Bass staff: Measures 1-2. Eighth notes.

**System 2:**

Treble staff: Measures 3-4. Eighth-note pairs with slurs.

Bass staff: Measures 3-4. Eighth notes.

**System 3:**

Treble staff: Measures 5-6. Eighth-note pairs with slurs.

Bass staff: Measures 5-6. Eighth notes.

**System 4:**

Treble staff: Measures 7-8. Eighth-note pairs with slurs.

Bass staff: Measures 7-8. Eighth notes.

**System 5:**

Treble staff: Measures 9-10. Eighth-note pairs with slurs.

Bass staff: Measures 9-10. Eighth notes.

**System 6:**

Treble staff: Measures 11-12. Eighth-note pairs with slurs.

Bass staff: Measures 11-12. Eighth notes.

**System 7:**

Treble staff: Measures 13-14. Eighth-note pairs with slurs.

Bass staff: Measures 13-14. Eighth notes.

**System 8:**

Treble staff: Measures 15-16. Eighth-note pairs with slurs.

Bass staff: Measures 15-16. Eighth notes.

**System 9:**

Treble staff: Measures 17-18. Eighth-note pairs with slurs.

Bass staff: Measures 17-18. Eighth notes.

**System 10:**

Treble staff: Measures 19-20. Eighth-note pairs with slurs.

Bass staff: Measures 19-20. Eighth notes.

The sheet music consists of six systems of two measures each. The key signature is G major (two sharps). The time signature is common time (indicated by 'C').  
Staff 1 (Treble Clef):  
Measure 1: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 2: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 3: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 4: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 5: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 6: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Staff 2 (Bass Clef):  
Measure 1: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 2: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 3: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 4: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 5: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.  
Measure 6: Eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

A six-system musical score for piano, presented in two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into systems by vertical bar lines. The first system begins with a forte dynamic. The second system features eighth-note patterns in the bass. The third system includes a melodic line in the treble. The fourth system shows a return to eighth-note patterns in the bass. The fifth system contains eighth-note patterns in the treble. The sixth system concludes with a melodic line in the treble.

