

# 《親人》丁噠 Della - 下一站幸福插曲

Piano

The sheet music consists of eight staves of piano notation. The top staff shows the treble clef, a key signature of one sharp (F#), and common time. The piano part is divided into two systems by vertical bar lines. The first system ends with a repeat sign and a double bar line. The second system begins with a single bar line. The bass clef is used for the bottom staff, which also indicates one sharp (F#) and common time. The piano part features various note patterns, including eighth and sixteenth notes, and rests. The right hand is primarily responsible for the melodic line, while the left hand provides harmonic support.

The image displays six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp, indicating G major. The time signature is 2/4. The music consists of six measures. Measure 1: Treble staff has a eighth note followed by a sixteenth-note pair, then a quarter note. Bass staff has a half note followed by a quarter note. Measure 2: Treble staff has a eighth note followed by a sixteenth-note pair, then a quarter note. Bass staff has a half note followed by a quarter note. Measure 3: Treble staff has a eighth note followed by a sixteenth-note pair, then a quarter note. Bass staff has a half note followed by a quarter note. Measure 4: Treble staff has a eighth note followed by a sixteenth-note pair, then a quarter note. Bass staff has a half note followed by a quarter note. Measure 5: Treble staff has a eighth note followed by a sixteenth-note pair, then a quarter note. Bass staff has a half note followed by a quarter note. Measure 6: Treble staff has a eighth note followed by a sixteenth-note pair, then a quarter note. Bass staff has a half note followed by a quarter note.

A musical score consisting of six staves of music for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is two sharps (F major). The music is divided into measures by vertical bar lines. The vocal parts are separated by a brace. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines.

The musical score is composed of ten staves of music, divided into five pages. The music is in common time and features two vocal parts (Soprano and Bass) and a piano accompaniment.

- Page 1:** The score begins in G major (two sharps). The vocal parts enter with eighth-note patterns, and the piano provides harmonic support with eighth-note chords. The vocal parts continue with eighth-note patterns, and the piano accompaniment remains consistent.
- Page 2:** The vocal parts continue their eighth-note patterns, and the piano accompaniment remains consistent.
- Page 3:** The vocal parts continue their eighth-note patterns, and the piano accompaniment remains consistent.
- Page 4:** The vocal parts continue their eighth-note patterns, and the piano accompaniment remains consistent.
- Page 5:** The vocal parts continue their eighth-note patterns, and the piano accompaniment remains consistent.

The music concludes with a final section where the vocal parts sing eighth-note patterns, and the piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The key signature changes from G major to E major to A major to D major throughout the score.