

《給母親的信 Lettre A Ma Mere》

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Piano

The sheet music consists of six staves of piano music. The first two staves are in common time, G clef (treble) and F clef (bass). The key signature is one flat. The third staff begins with a treble clef and a key signature of one flat, transitioning to a common time bass clef staff with a key signature of one sharp. The fourth staff returns to a common time treble clef with a key signature of one flat. The fifth staff is in common time with a bass clef, featuring a key signature of one sharp. The sixth staff concludes with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests.

Sheet music for two staves (treble and bass) across six systems.

The music features eighth-note patterns, sixteenth-note runs, and sustained notes. Measure 11 includes a key signature change to C major and a time signature change to 3/4. Measure 12 starts in C major with a 3/4 time signature. Measures 13-14 show a return to the original key and time signature. Measure 15 begins with a dynamic 8va (octave up).