

《突然好想你》五月天 MayDay

Piano $\text{♩} = 75$

The sheet music is a piano score for the song "Suddenly I Miss You" by Mayday. It features five staves of musical notation. The first staff includes a dynamic marking "Piano" and a tempo marking of $\text{♩} = 75$. The subsequent staves show the continuation of the piano part, featuring various chords, eighth-note patterns, and sixteenth-note figures.

A five-page musical score for two staves, Treble and Bass, in G major (two sharps). The music consists of 20 measures.

Measure 1: Treble staff starts with a half note followed by eighth-note pairs. Bass staff has a single eighth note.

Measure 2: Bass staff has an eighth note. Treble staff continues eighth-note pairs.

Measures 3-4: Continue eighth-note patterns.

Measures 5-8: Treble staff features eighth-note chords. Bass staff has eighth-note pairs.

Measures 9-12: Treble staff has eighth-note chords. Bass staff includes sixteenth-note patterns and a dynamic instruction "3".

Measures 13-16: Treble staff has eighth-note chords. Bass staff has eighth-note pairs.

Measures 17-20: Continue eighth-note patterns.

A five-page musical score for two staves, Treble and Bass, in G major (two sharps). The music consists of 20 measures of dense, rhythmic patterns primarily using eighth and sixteenth notes. The Treble staff features mostly eighth-note patterns, while the Bass staff features eighth-note patterns with occasional sixteenth-note figures. Measures 1-5 show a steady eighth-note pattern in the Treble staff and eighth-note pairs in the Bass staff. Measures 6-10 introduce sixteenth-note patterns in the Treble staff and eighth-note pairs in the Bass staff. Measures 11-15 continue the sixteenth-note patterns in the Treble staff and eighth-note pairs in the Bass staff. Measures 16-20 conclude with sixteenth-note patterns in the Treble staff and eighth-note pairs in the Bass staff.

A page of musical notation for two staves, treble and bass, in G major (two sharps). The music consists of five systems of measures.

- System 1:** Treble staff: eighth-note pairs connected by slurs. Bass staff: eighth-note pairs.
- System 2:** Treble staff: eighth-note pairs connected by slurs. Bass staff: eighth-note pairs.
- System 3:** Treble staff: eighth-note pairs connected by slurs. Bass staff: eighth-note pairs.
- System 4:** Treble staff: eighth-note pairs connected by slurs. Bass staff: eighth-note pairs.
- System 5:** Treble staff: eighth-note pairs connected by slurs. Bass staff: eighth-note pairs.

A musical score consisting of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. There are several dynamic markings, including a forte dynamic (F) and a piano dynamic (P). A ritardando (rit.) instruction is present in the fourth staff. The score is divided into measures by vertical bar lines.