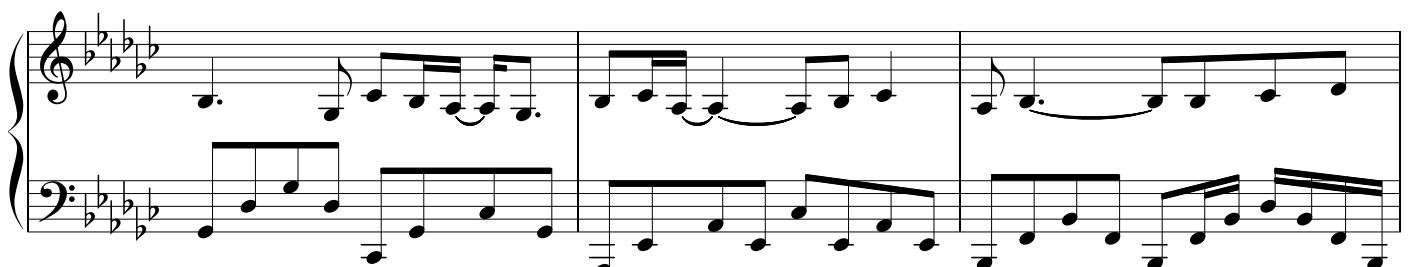
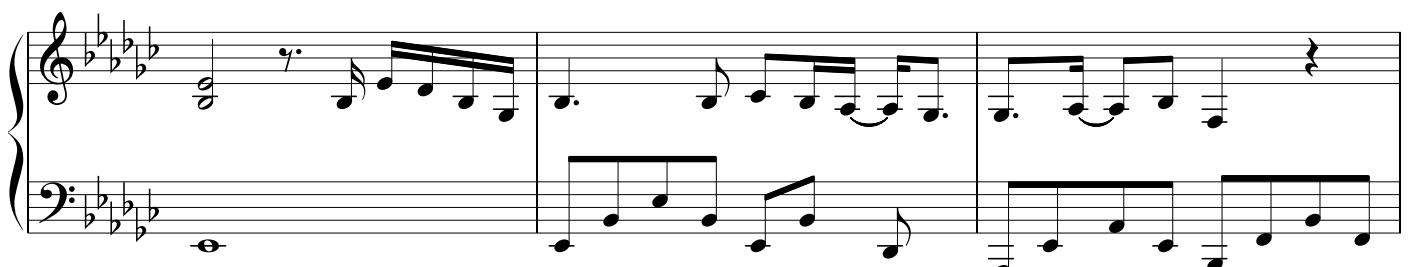
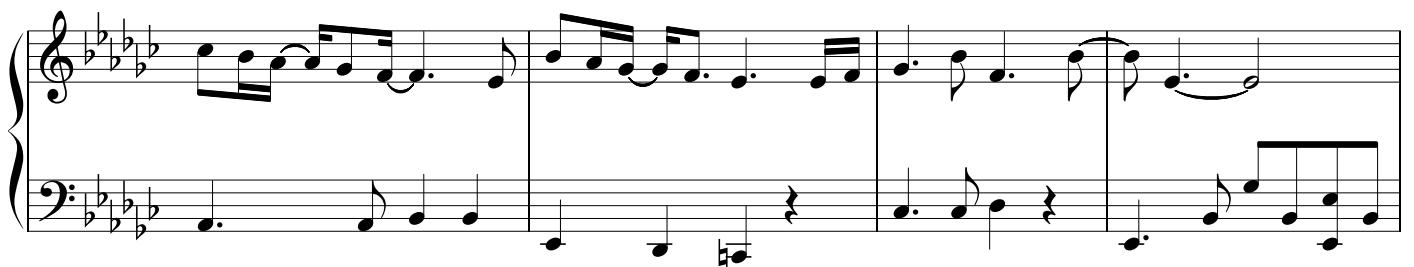
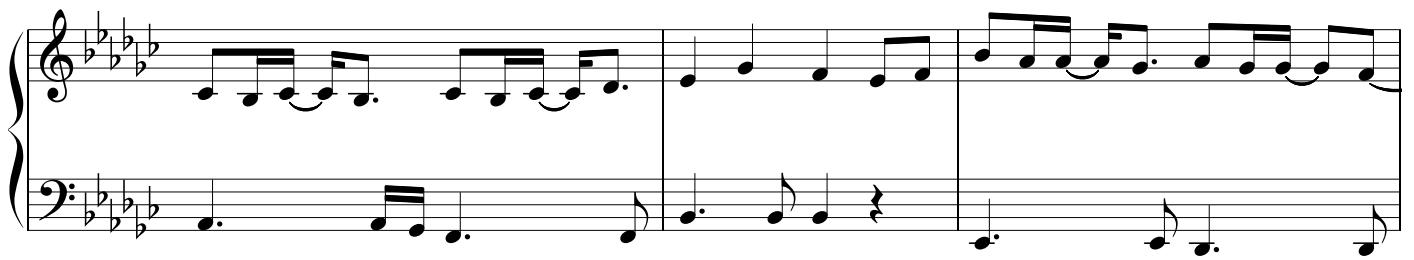


# 《睡公主》G.E.M. 鄧紫棋

J=68

Piano

The sheet music is divided into six staves, each representing a measure of the composition. The first staff shows the piano's bass line and harmonic progression. The subsequent staves show the melodic line for the vocal part, characterized by eighth-note patterns and grace notes. The music concludes with a final staff showing a sustained note followed by a rest.



The musical score consists of six staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time. The key signature is five flats. The music features various rhythmic patterns including eighth and sixteenth notes, with slurs and grace notes. The bass staff includes several rests and dynamic markings such as  $\text{p}.$  (piano) and  $\text{f}$  (forte). The score is divided into measures by vertical bar lines.

A page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of four flats. The top two staves show a melodic line in the treble clef and a harmonic bass line in the bass clef. The middle two staves continue this pattern. The bottom two staves introduce a new harmonic section, indicated by a key signature change to one sharp (F#) and a tempo marking of 'P' (Presto). The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are present above the staff lines.

The sheet music consists of six systems of musical notation. The key signature is G minor (two sharps). The time signature is common time (indicated by 'C').  
1. Treble staff: Starts with a dotted half note. Followed by a pair of eighth notes (A, B), another pair (B, C), and a dotted half note (D). Then a pair (E, F), another pair (F, G), and a dotted half note (A).  
2. Bass staff: Starts with a quarter note (D). Followed by a pair (E, F), another pair (F, G), and a dotted half note (A). Then a pair (B, C), another pair (C, D), and a dotted half note (B).  
3. Treble staff: Starts with a dotted half note (D). Followed by a pair (E, F), another pair (F, G), and a dotted half note (A). Then a pair (B, C), another pair (C, D), and a dotted half note (B).  
4. Bass staff: Starts with a quarter note (D). Followed by a pair (E, F), another pair (F, G), and a dotted half note (A). Then a pair (B, C), another pair (C, D), and a dotted half note (B).  
5. Treble staff: Starts with a dotted half note (D). Followed by a pair (E, F), another pair (F, G), and a dotted half note (A). Then a pair (B, C), another pair (C, D), and a dotted half note (B).  
6. Bass staff: Starts with a quarter note (D). Followed by a pair (E, F), another pair (F, G), and a dotted half note (A). Then a pair (B, C), another pair (C, D), and a dotted half note (B).  
The music concludes with a final quarter note (D) on the bass staff.

