

《洋葱》楊宗緯

Piano

The music is composed for piano and consists of eight staves of musical notation. The top staff is for the treble clef (Piano), and the bottom staff is for the bass clef (Piano). The music is in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (e.g., 'rit.', '3'). The harmonic progression is indicated by changes in key signature and chord progression across the staves.