

《桜色舞うころ》 中島美嘉

Piano $\text{♩} = 84$

The music score for 'Sakura no Maoukoro' for piano solo is presented in six systems. The tempo is marked as $\text{♩} = 84$. The key signature is two flats. The piano part is divided into two staves: treble and bass. The treble staff contains eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The score is divided into six systems by vertical bar lines.

Sheet music for piano, 6 staves. The music is in common time and consists of six staves. The first staff uses a treble clef and a key signature of four flats. The second staff uses a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a bass clef and a key signature of one flat. The fifth staff uses a treble clef and a key signature of one flat. The sixth staff uses a bass clef and a key signature of one flat. The music includes various musical elements such as eighth and sixteenth note patterns, chords, and rests.

A five-line musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music consists of six measures.

Measure 1: Treble staff has eighth-note chords (B-D-G, E-G-B, A-C-E) followed by a sixteenth-note G. Bass staff has eighth-note chords (D-F-A, G-B-D, C-E-G).

Measure 2: Treble staff has eighth-note chords (B-D-G, E-G-B, A-C-E) followed by a sixteenth-note G. Bass staff has eighth-note chords (D-F-A, G-B-D, C-E-G).

Measure 3: Treble staff has eighth-note chords (B-D-G, E-G-B, A-C-E) followed by a sixteenth-note G. Bass staff has eighth-note chords (D-F-A, G-B-D, C-E-G).

Measure 4: Treble staff has eighth-note chords (B-D-G, E-G-B, A-C-E) followed by a sixteenth-note G. Bass staff has eighth-note chords (D-F-A, G-B-D, C-E-G).

Measure 5: Treble staff has eighth-note chords (B-D-G, E-G-B, A-C-E) followed by a sixteenth-note G. Bass staff has eighth-note chords (D-F-A, G-B-D, C-E-G).

Measure 6: Treble staff has eighth-note chords (B-D-G, E-G-B, A-C-E) followed by a sixteenth-note G. Bass staff has eighth-note chords (D-F-A, G-B-D, C-E-G).