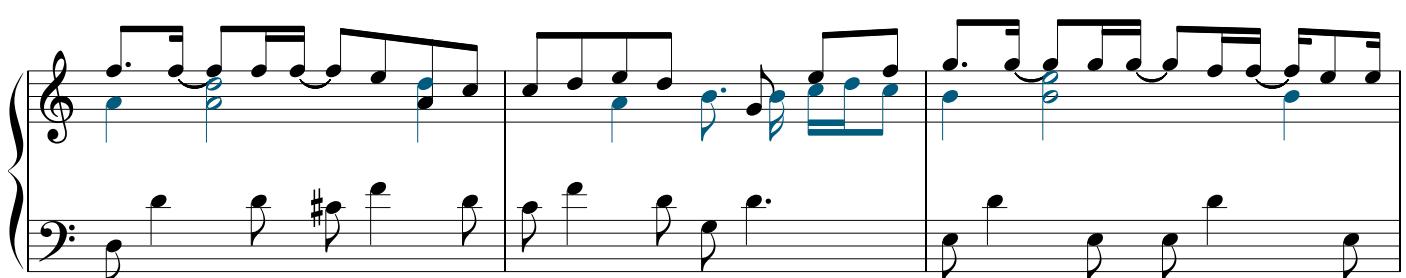
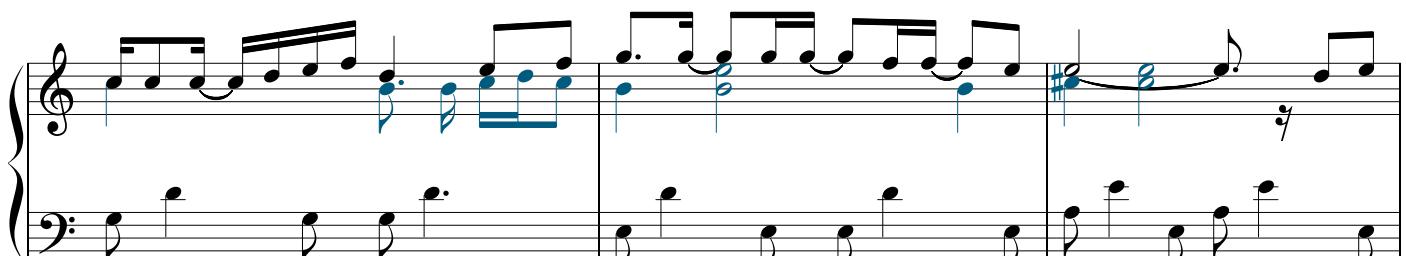
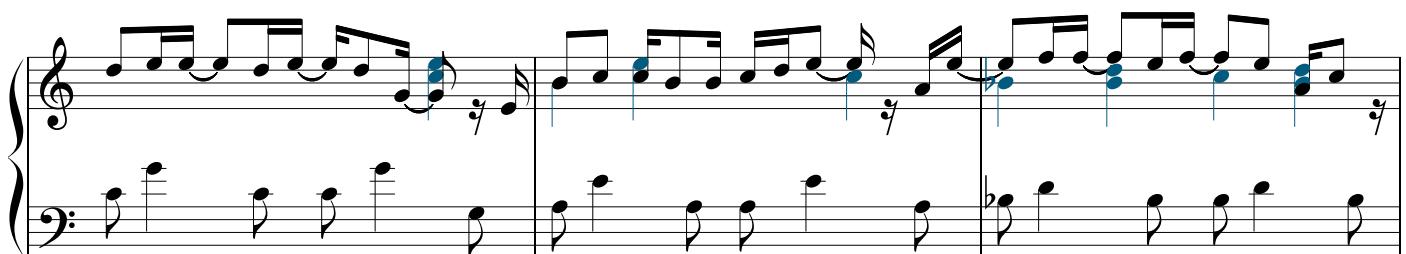
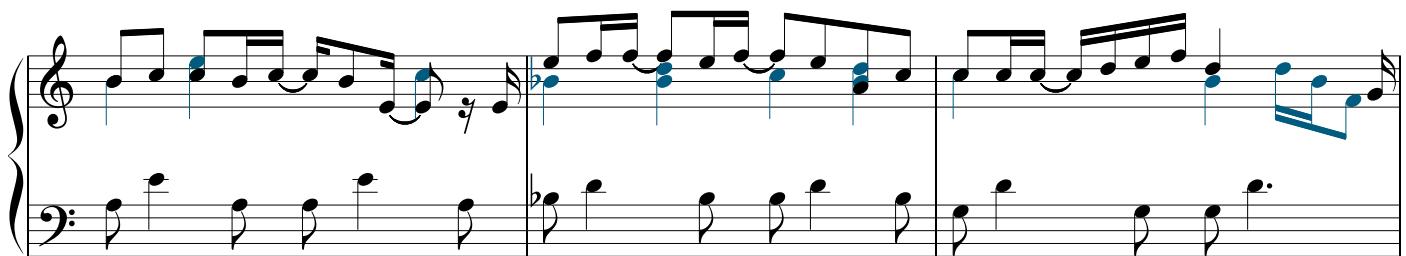
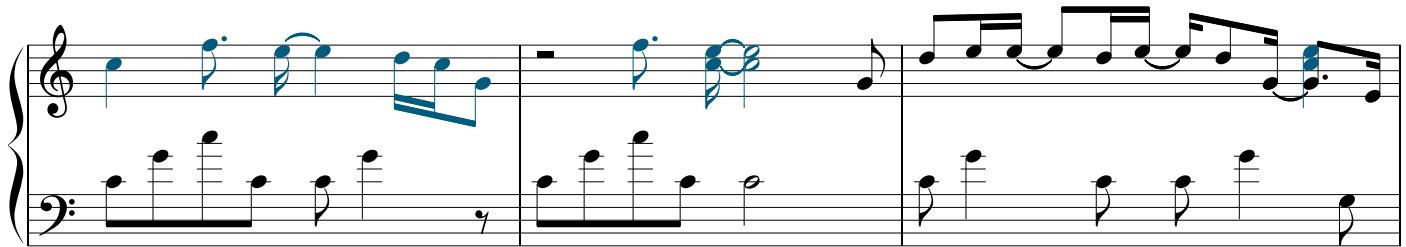
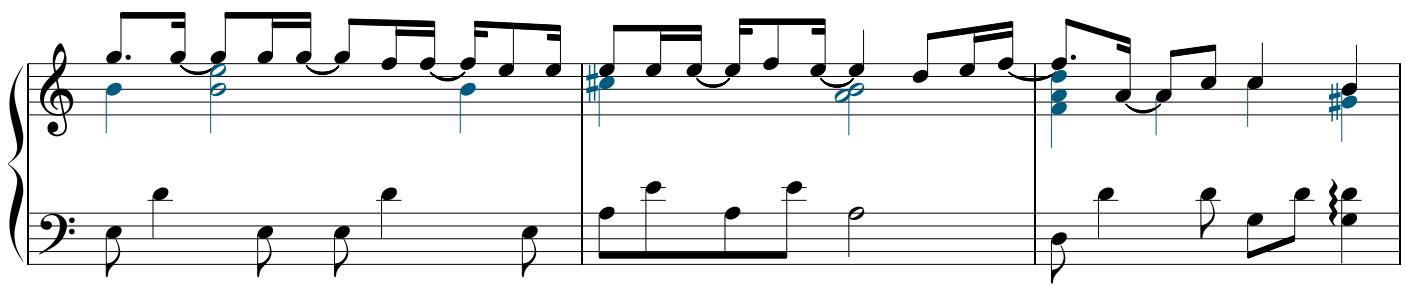


《旅行的意義》陳綺貞 Cheer Chen

Piano $\text{♩} = 70$

The sheet music consists of seven staves of piano music. The first staff is labeled "Piano" and has a tempo marking of $\text{♩} = 70$. The music is in common time, indicated by the "8" below the staff. The first staff shows a treble clef and a bass clef. The subsequent six staves show only the treble clef. The music is divided into measures by vertical bar lines. The piano part includes various note patterns such as eighth-note pairs, sixteenth-note figures, and sustained notes.



A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics, articulations, and key changes. The score consists of ten staves of music, divided into five systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and a common time signature. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and a common time signature. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and a common time signature. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and a common time signature. The fifth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and a common time signature. The music includes various dynamics such as forte, piano, and sforzando, as well as articulations like staccato dots and slurs. Key changes are indicated by sharp and double sharp symbols, and measure repeat signs are present in the first and second systems.

The image displays four staves of musical notation, likely for two voices (soprano and basso continuo). The notation is in common time (indicated by '8'). The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth-note patterns, sixteenth-note figures, and various rests. Blue ink highlights specific notes and rests, particularly in the first and third staves, which appear to be the soprano part. The basso continuo part (bottom two staves) provides harmonic support with sustained notes and simple rhythmic patterns.