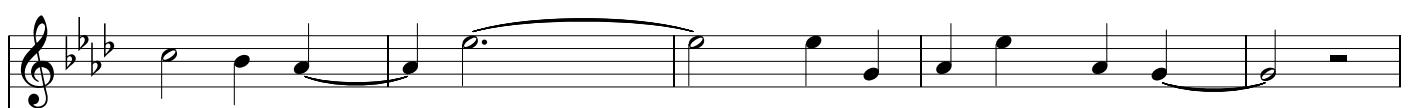
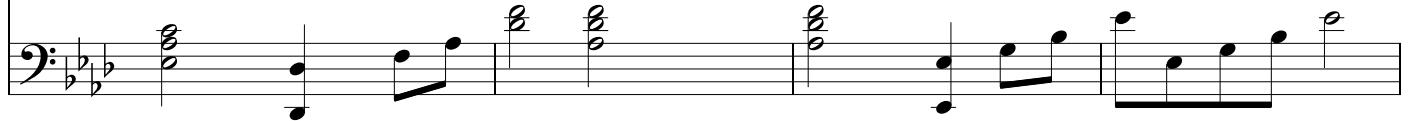


《愛與誠》古巨基 Leo Ku

Piano

The musical score for "Love and Integrity" by Leo Ku is presented in six staves. The first staff is for the piano, featuring a treble clef and a bass clef, both in a key signature of two flats. The piano part consists of a series of chords and single notes. The subsequent five staves are for the voice, also in a treble clef and a key signature of two flats. The vocal line features a mix of eighth and sixteenth notes, with various dynamics indicated by crescendos and decrescendos. Articulation marks, such as staccato dots and slurs, are used throughout the score to guide the performer.



Musical score for two staves in G minor (two flats). The top staff consists of eighth-note patterns. The bottom staff consists of sustained chords.

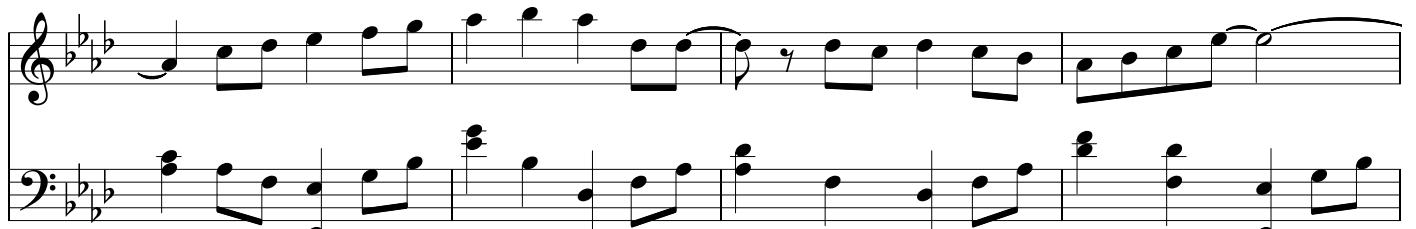
Musical score for two staves in G minor (two flats). The top staff consists of eighth-note patterns. The bottom staff consists of sustained chords.

Musical score for two staves in G minor (two flats). The top staff consists of eighth-note patterns. The bottom staff consists of sustained chords.

Musical score for two staves in G minor (two flats). The top staff consists of eighth-note patterns. The bottom staff consists of sustained chords.

Musical score for two staves in G minor (two flats). The top staff consists of eighth-note patterns. The bottom staff consists of sustained chords.

Musical score for two staves in G minor (two flats). The top staff consists of eighth-note patterns. The bottom staff consists of sustained chords.



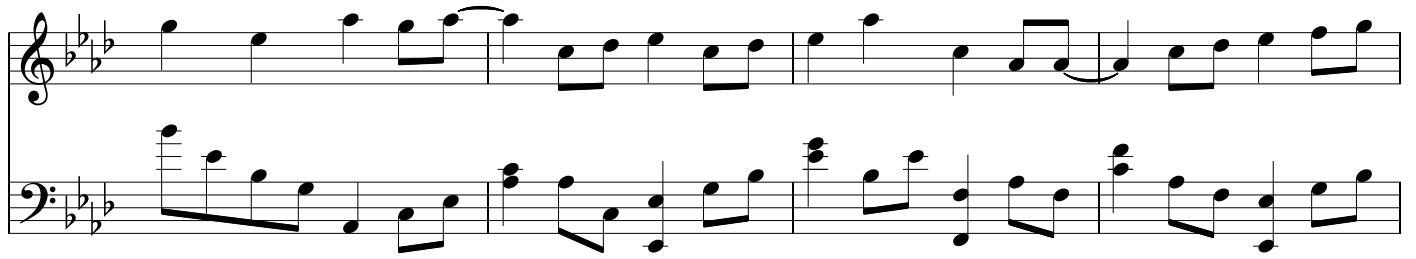
Continuation of the musical score. The treble staff starts with a half note followed by eighth-note pairs. The bass staff begins with a sixteenth-note pattern, followed by eighth-note pairs.

Continuation of the musical score. The treble staff starts with a half note followed by eighth-note pairs. The bass staff begins with a sixteenth-note pattern, followed by eighth-note pairs.

Continuation of the musical score. The treble staff starts with a half note followed by eighth-note pairs. The bass staff begins with a sixteenth-note pattern, followed by eighth-note pairs.

Continuation of the musical score. The treble staff starts with a half note followed by eighth-note pairs. The bass staff begins with a sixteenth-note pattern, followed by eighth-note pairs.

Continuation of the musical score. The treble staff starts with a half note followed by eighth-note pairs. The bass staff begins with a sixteenth-note pattern, followed by eighth-note pairs.



Musical score for two staves in G minor (two flats). The top staff starts with a half note followed by eighth notes. Measure 4 ends with a half note followed by a fermata and a repeat sign.

Musical score for two staves in G minor (two flats). The top staff starts with a half note followed by eighth notes. Measure 6 ends with a half note followed by a fermata.

Musical score for two staves in G minor (two flats). The top staff starts with a half note followed by eighth notes. Measure 8 ends with a half note followed by a fermata.