

# 《情畫》周杰倫 Jay Chou

Piano

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Musical score for piano, three staves. Treble clef, key signature of one sharp (F#), common time. Measures 5-8. The right hand continues eighth-note patterns. The left hand provides harmonic support with chords and bass notes.

Musical score for piano, three staves. Treble clef, key signature of one sharp (F#), common time. Measures 1-4. The right hand plays eighth-note patterns. The left hand provides harmonic support with chords and bass notes.

Musical score for piano, three staves. Treble clef, key signature of one sharp (F#), common time. Measures 5-8. The right hand continues eighth-note patterns. The left hand provides harmonic support with chords and bass notes.

A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major. The score consists of six staves, each with five measures. The Soprano voice (top staff) has a melodic line with eighth and sixteenth notes, often with grace notes and slurs. The Alto voice (middle staff) provides harmonic support with sustained notes and chords. The Bass voice (bottom staff) provides the harmonic foundation with deep bass notes.

The music starts with a half note rest in Soprano, followed by eighth-note pairs. Measures 2-3 show a more complex melodic line with sixteenth-note patterns. Measures 4-5 continue the melodic line while the harmonic patterns remain consistent. Measure 6 begins with a half note rest in Soprano, followed by eighth-note pairs.

A four-page musical score for piano, featuring four systems of music. The score consists of two staves: treble clef (top) and bass clef (bottom). The key signature is one sharp (F#). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The score is divided into measures by vertical bar lines.

A musical score for two staves (Treble and Bass) in G major. The score consists of five systems of four measures each. Measures 1-2: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note chords (e.g., C-G-C-G). Measures 3-4: Treble staff has sixteenth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note chords (e.g., C-G-C-G). Measures 5-6: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note chords (e.g., C-G-C-G). Measure 7: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note chords (e.g., C-G-C-G). The bass clef changes to F major at the beginning of measure 7.

A four-page musical score for three voices (Soprano, Alto, Bass) in G major, common time. The score consists of 12 staves of music, divided into four systems of three staves each. The vocal parts are supported by a basso continuo part at the bottom of each system. The music features various note values, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal parts often sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and chords.

